TOM PETTY
FOR UKULELE

17 Hits, including American Girl • Don't Do Me Like That • Free Fallin' • I Won't Back Down
Learning to Fly • Stop Draggin' My Heart Around • You Don't Know How It Feels

HAL•LEONARD®

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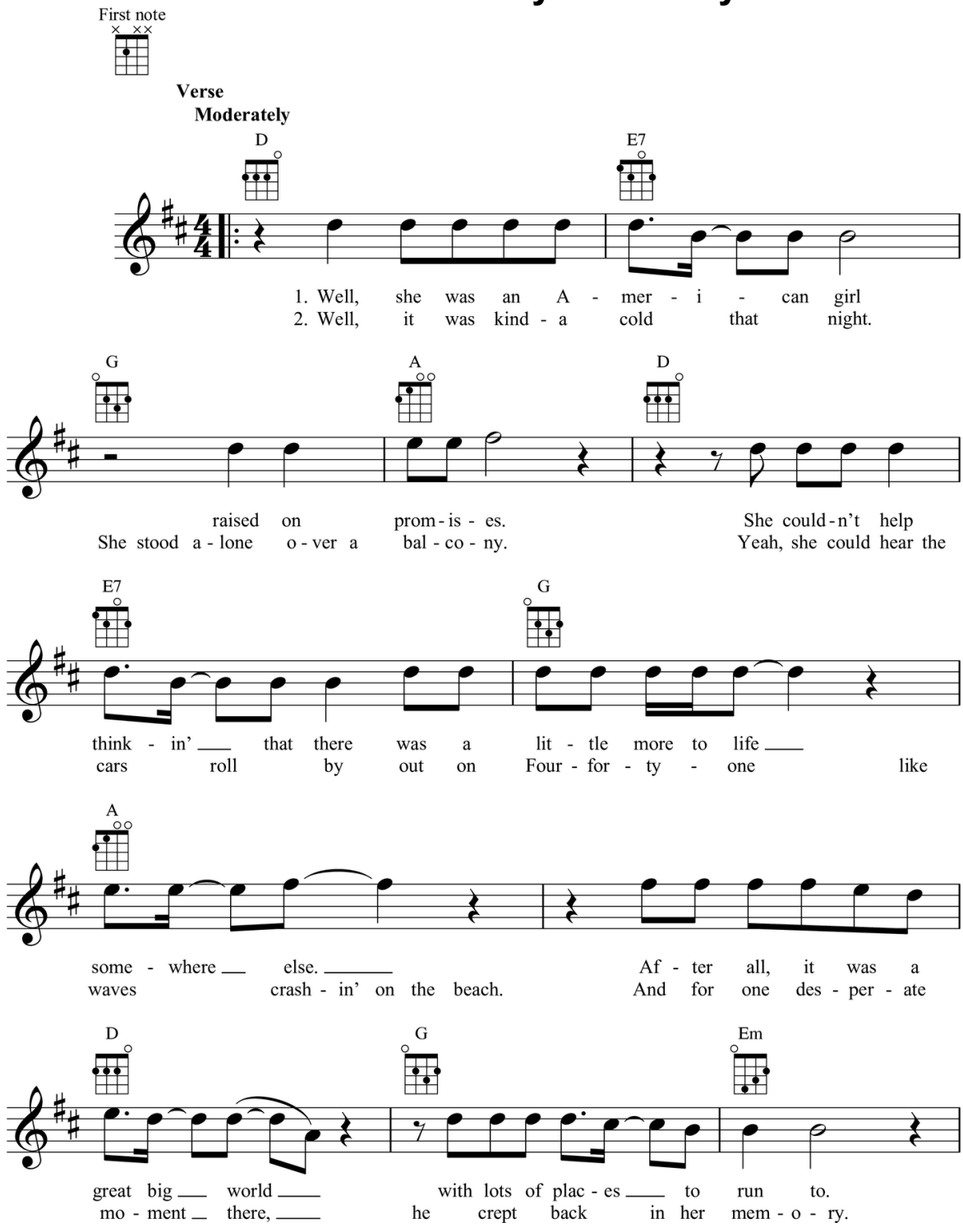
AMERICAN GIRL

Words and Music by Tom Petty



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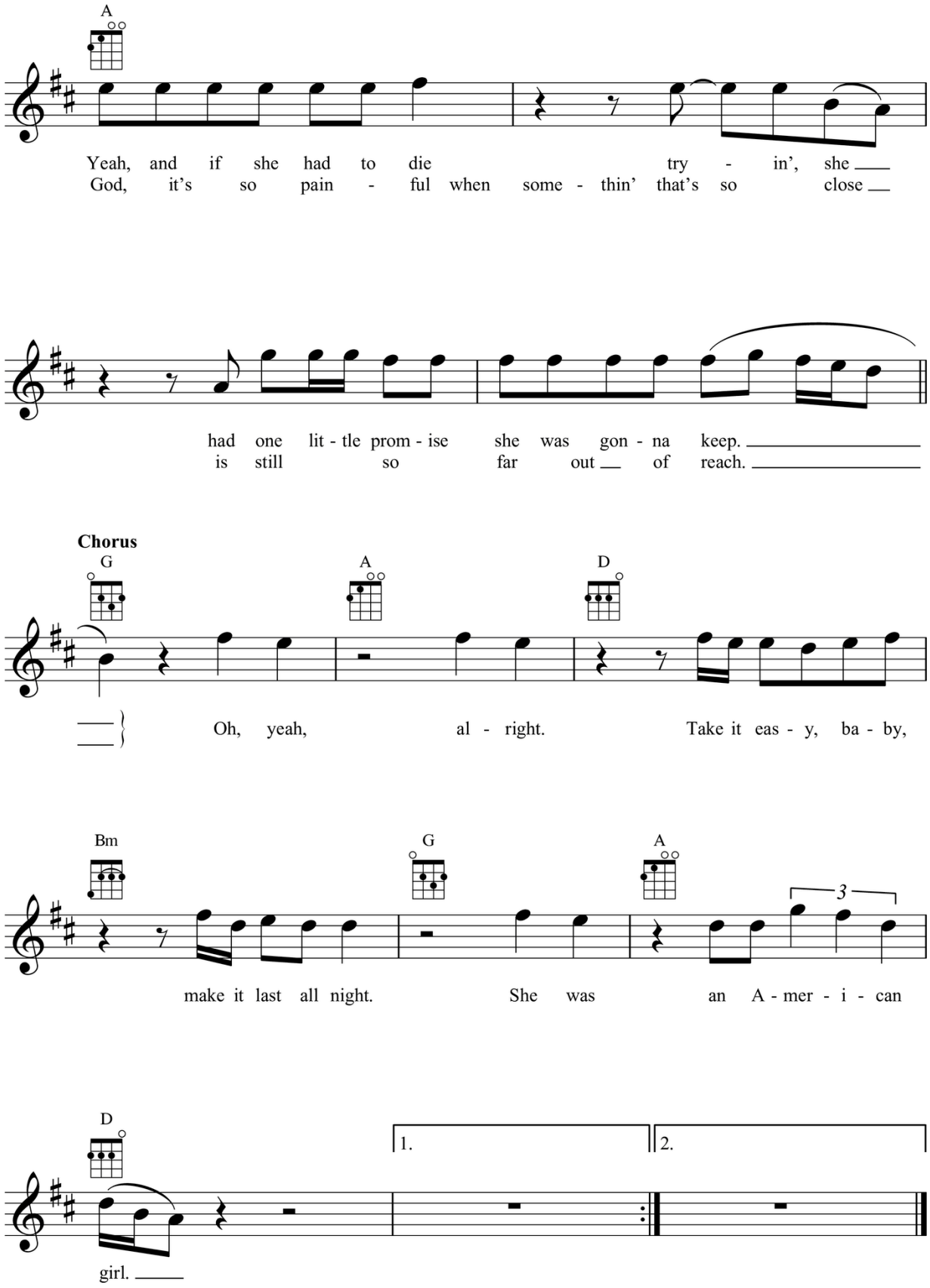
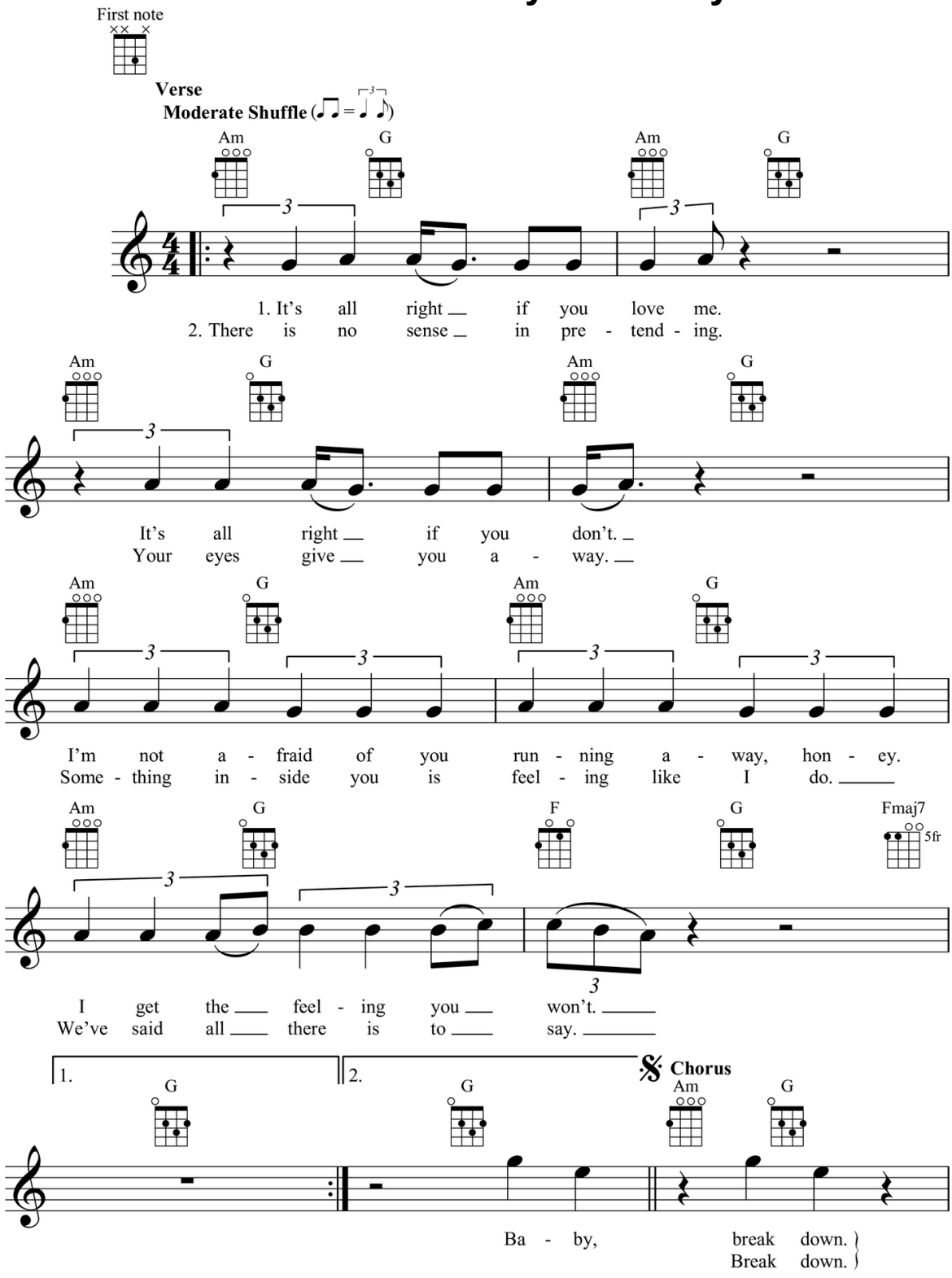

A
Yeah, and if she had to die try - in', she
God, it's so pain - ful when some - thin' that's so close
had one lit - tle prom - ise she was gon - na keep.
is still so far out of reach.
Chorus
G
A
D
Oh, yeah, al - right. Take it eas - y, ba - by,
Bm
G
A
3
make it last all night. She was an A - mer - i - can
D
1.
2.
girl.

BREAKDOWN

Words and Music by Tom Petty



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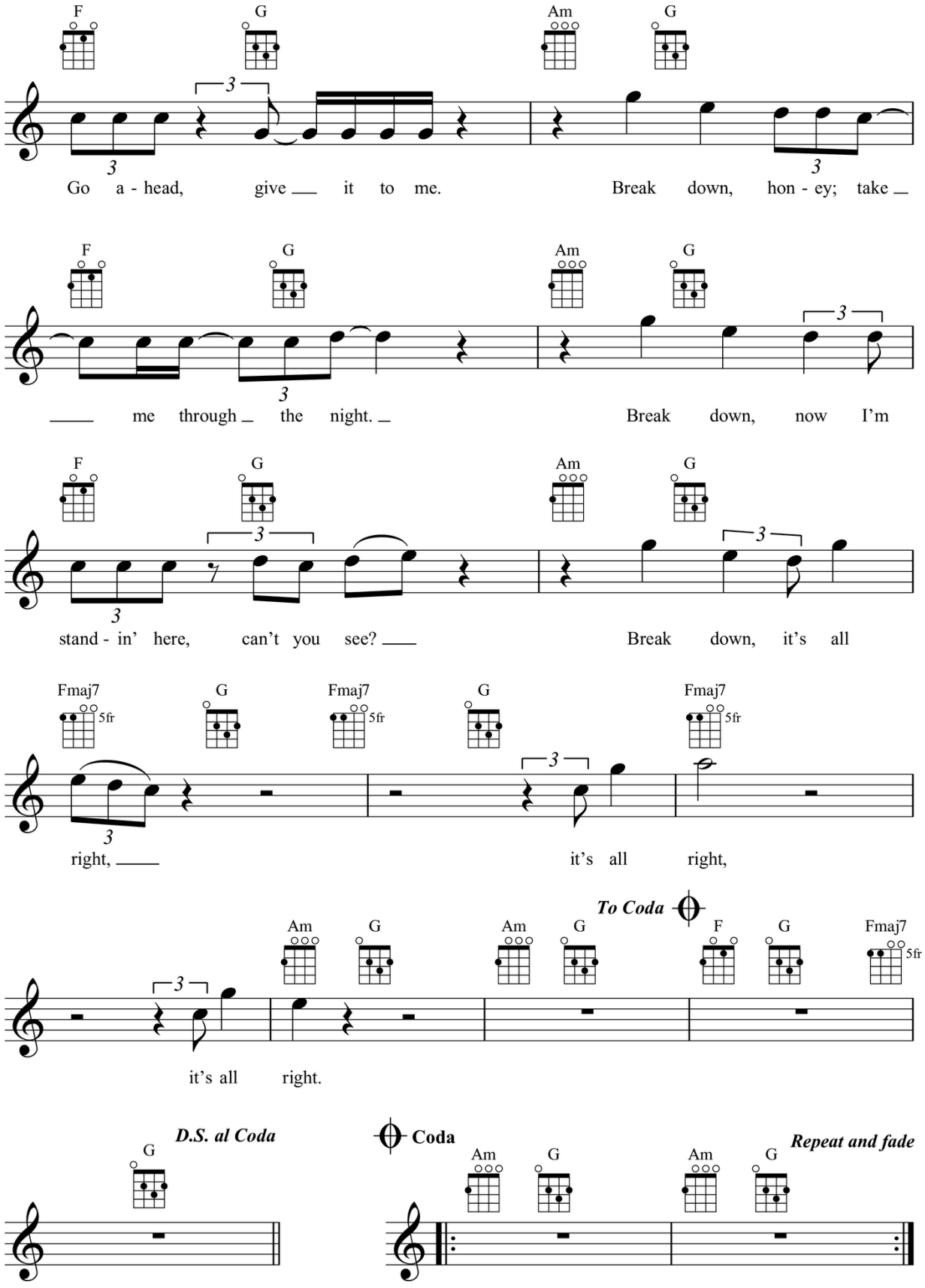
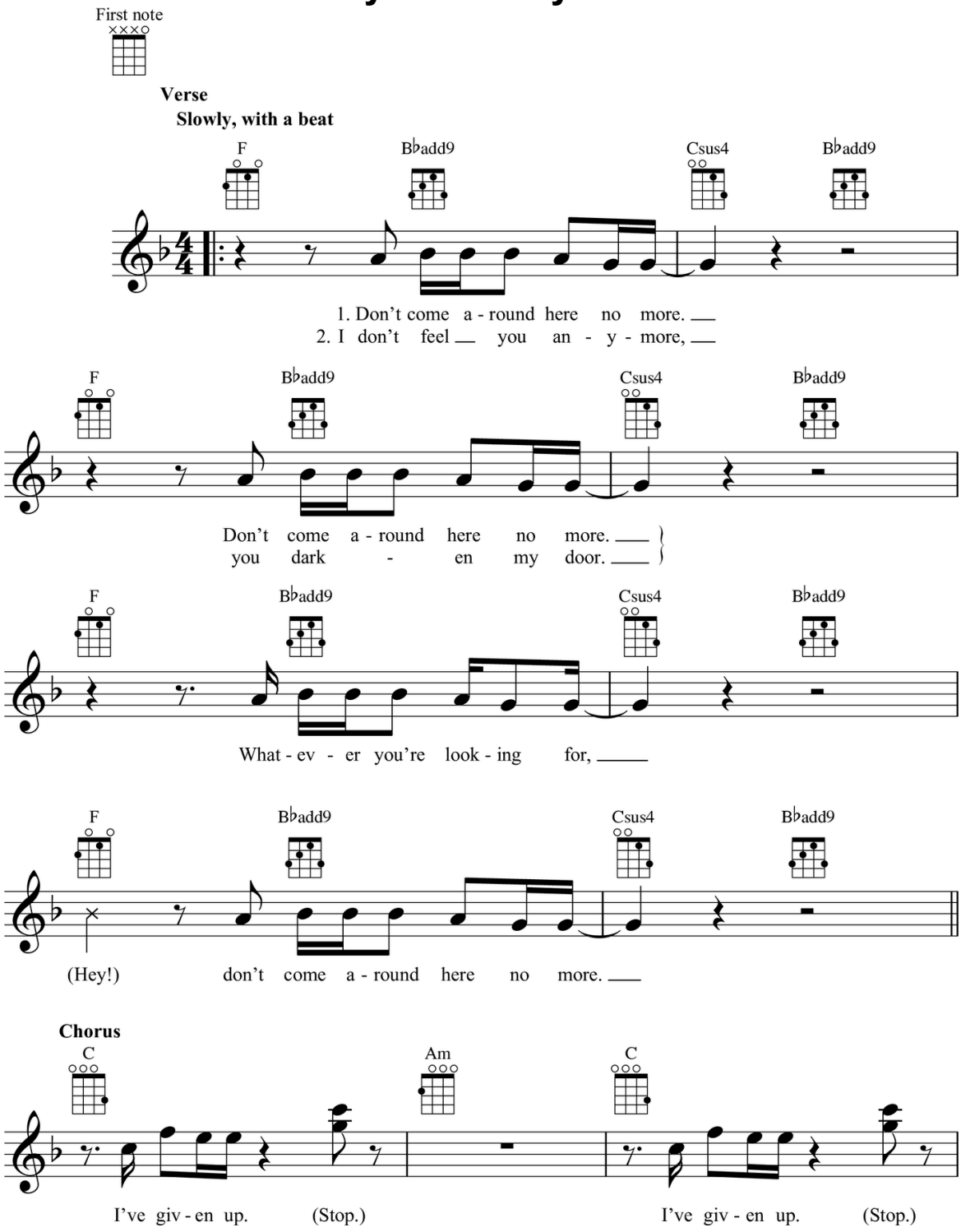

F G Am G
Go a - head, give it to me. Break down, hon - ey; take
F G Am G
me through the night. Break down, now I'm
F G Am G
stand - in' here, can't you see? Break down, it's all
Fmaj7 5fr G Fmaj7 5fr G Fmaj7 5fr
right, it's all right,
To Coda
Am G Am G F G Fmaj7 5fr
it's all right.
D.S. al Coda
G
Coda
Am G Am G
Repeat and fade

DON'T COME AROUND HERE NO MORE

Words and Music by Tom Petty and David Stewart



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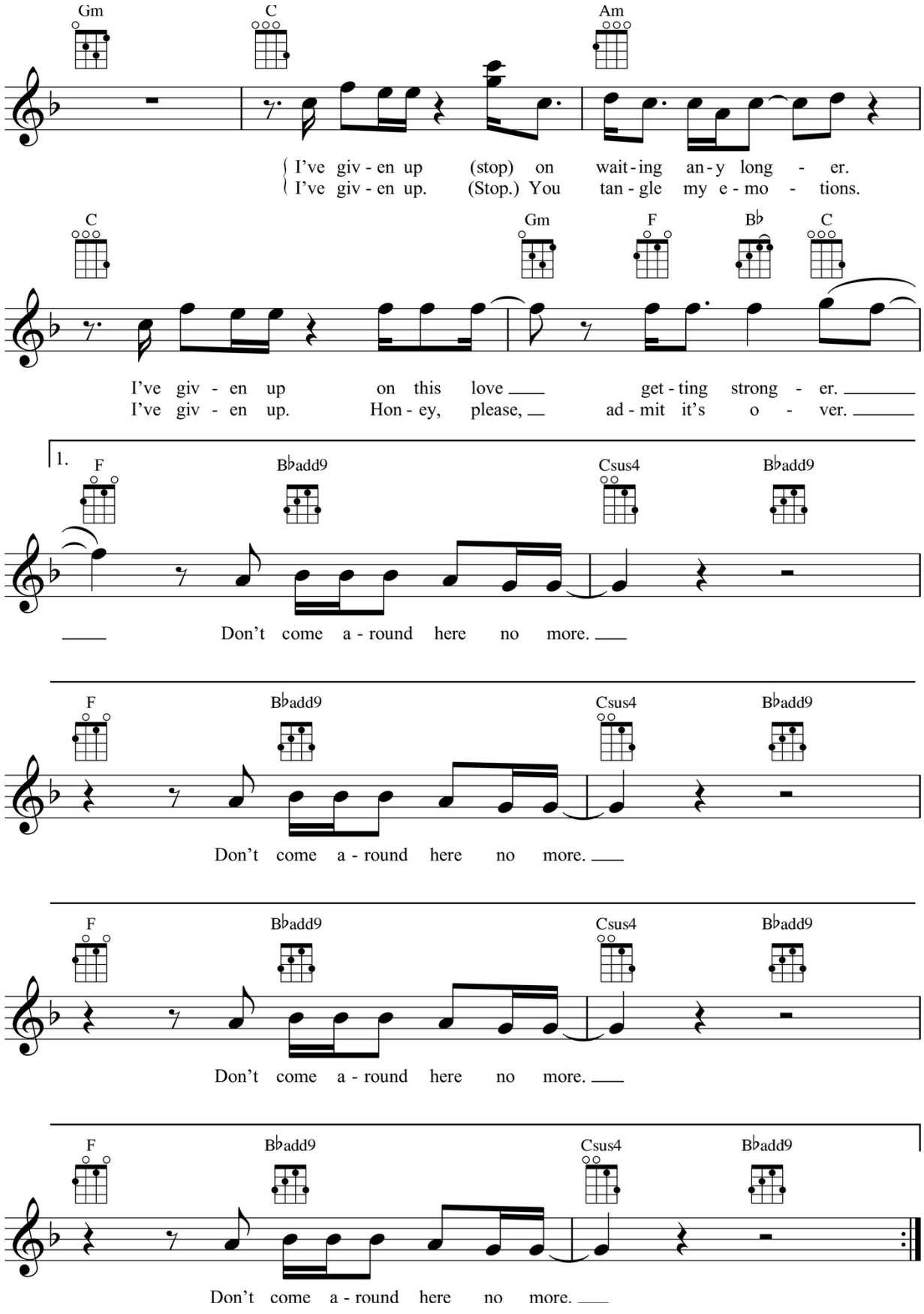
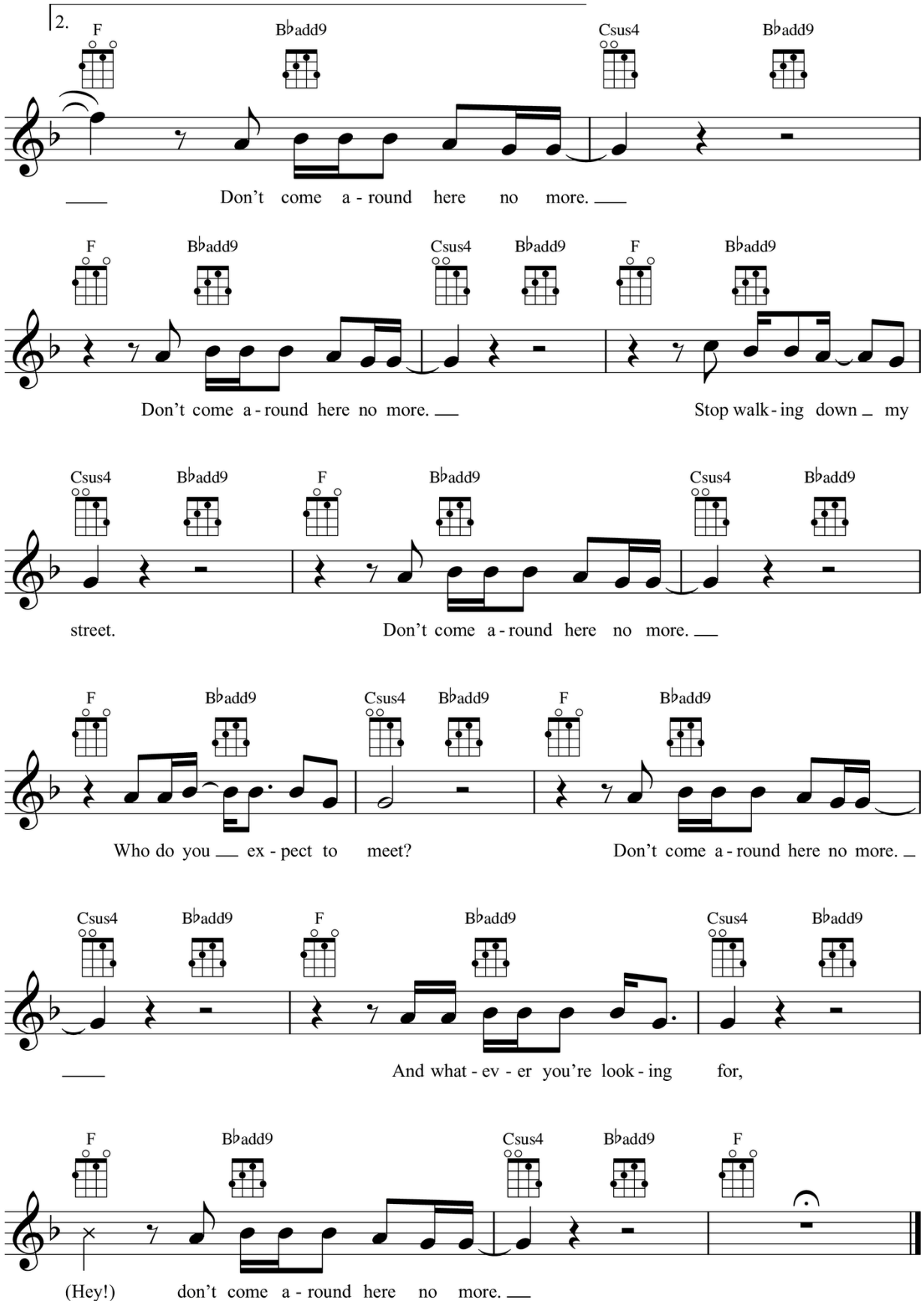
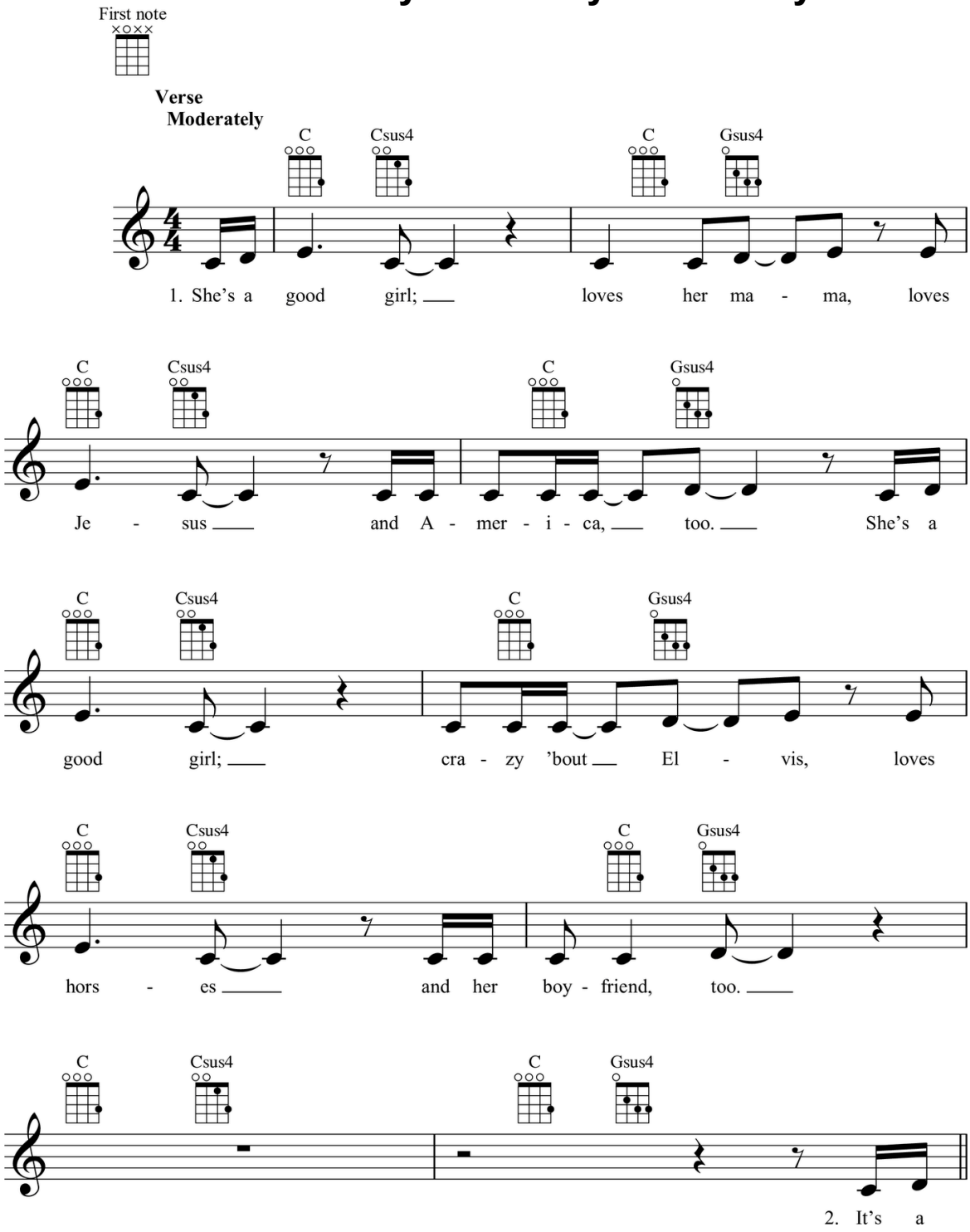

Gm C Am
I've giv - en up (stop) on wait - ing an - y long - er.
I've giv - en up. (Stop.) You tan - gle my e - mo - tions.
C Gm F B♭ C
I've giv - en up on this love get - ting strong - er.
I've giv - en up. Hon - ey, please, ad - mit it's o - ver.
1. F B♭add9 Csus4 B♭add9
Don't come a - round here no more.
F B♭add9 Csus4 B♭add9
Don't come a - round here no more.
F B♭add9 Csus4 B♭add9
Don't come a - round here no more.
F B♭add9 Csus4 B♭add9
Don't come a - round here no more.


2.
F
B♭add9
Csus4
B♭add9
Don't come a - round here no more.
F
B♭add9
Csus4
B♭add9
F
B♭add9
Don't come a - round here no more.
Stop walk - ing down my
Csus4
B♭add9
F
B♭add9
Csus4
B♭add9
street.
Don't come a - round here no more.
F
B♭add9
Csus4
B♭add9
F
B♭add9
Who do you ex - pect to meet?
Don't come a - round here no more.
Csus4
B♭add9
F
B♭add9
Csus4
B♭add9
And what - ev - er you're look - ing for,
F
B♭add9
Csus4
B♭add9
F
(Hey!) don't come a - round here no more.

FREE FALLIN'

Words and Music by Tom Petty and Jeff Lynne



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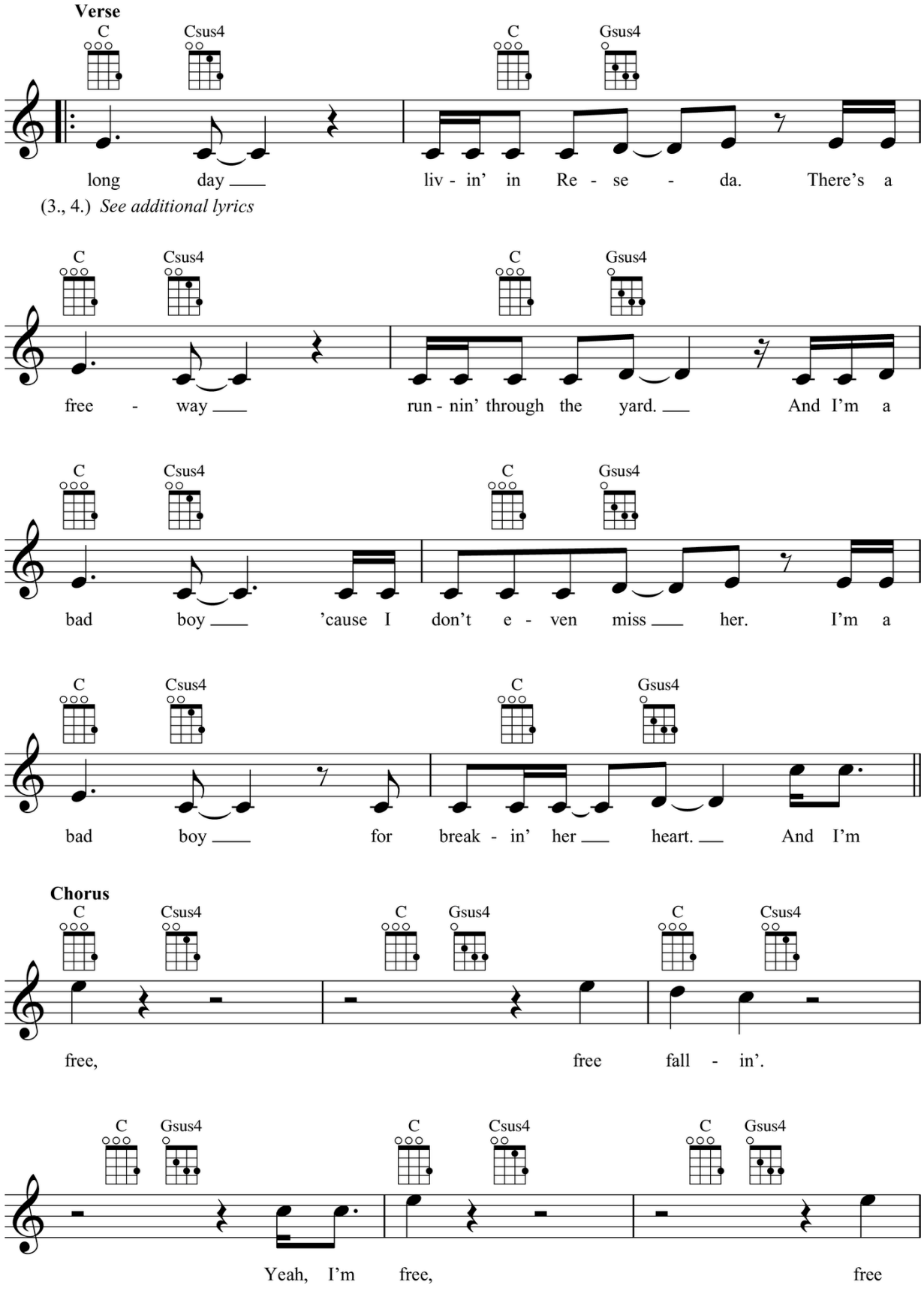
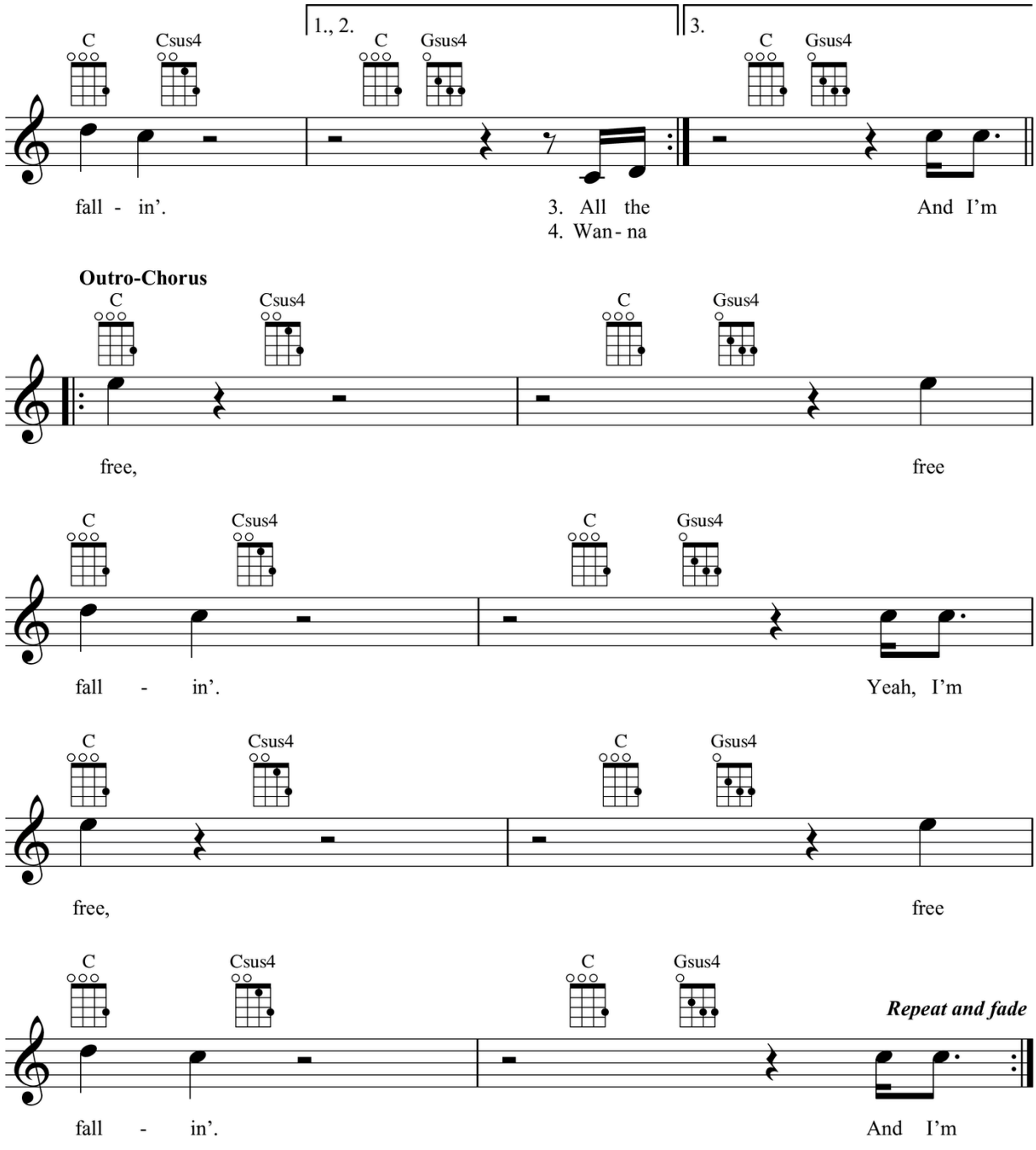

Verse
C
Csus4
C
Gsus4
long day ___ liv - in' in Re - se - da. There's a
(3., 4.) See additional lyrics
free - way ___ run - nin' through the yard. ___ And I'm a
bad boy ___ 'cause I don't e - ven miss ___ her. I'm a
bad boy ___ for break - in' her ___ heart. ___ And I'm
Chorus
free, free fall - in'.
Yeah, I'm free, free



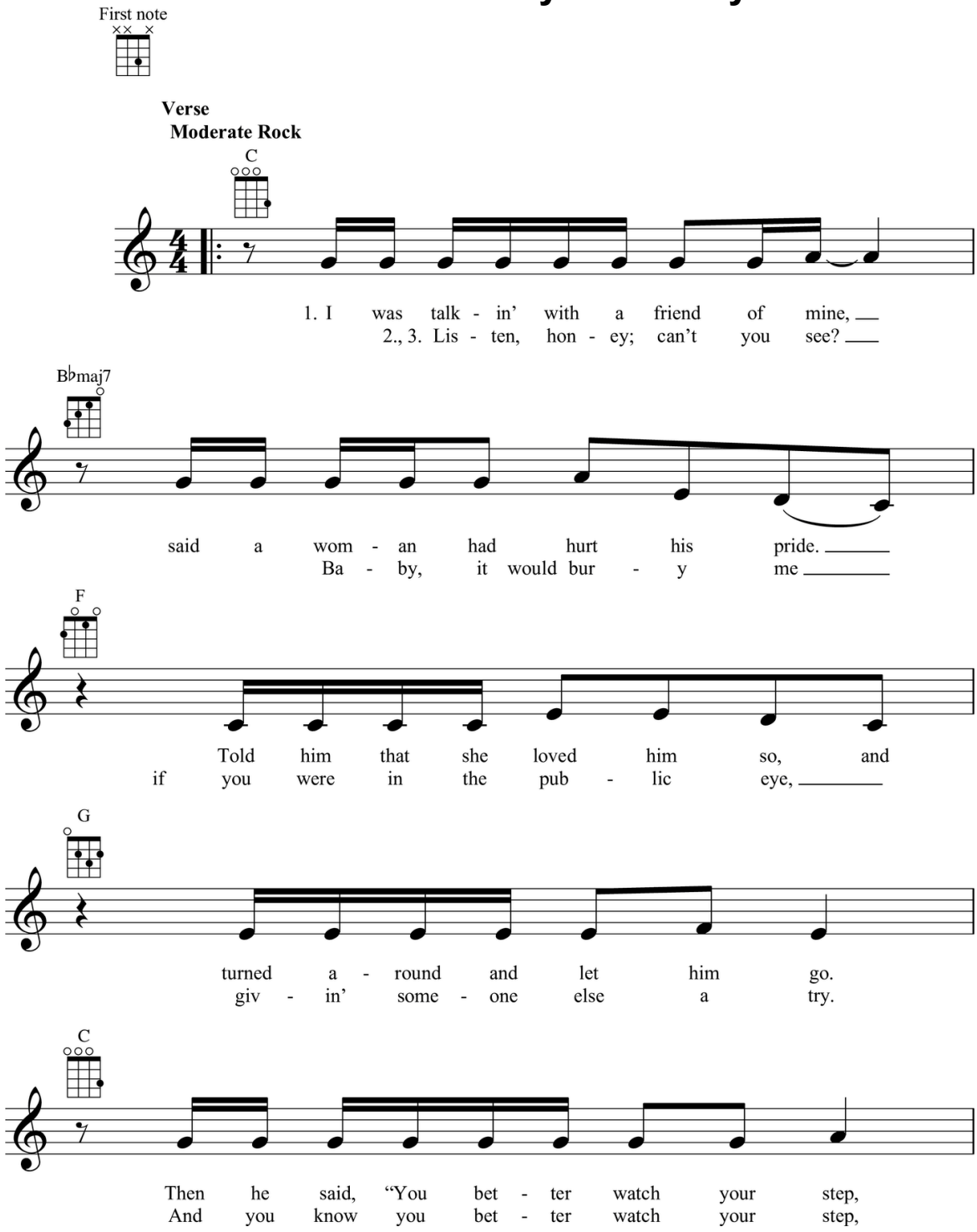
Additional Lyrics

3. All the vampires walkin' through the valley
   Move west down Ventura Boulevard.
   And all the bad boys are standing in the shadows,
   And the good girls are home with broken hearts.

4. Wanna glide down over Mulholland.
   I wanna write her name in the sky.
   I wanna free fall out into nothin'.
   Gonna leave this world for a while.

DON'T DO ME LIKE THAT

Words and Music by Tom Petty



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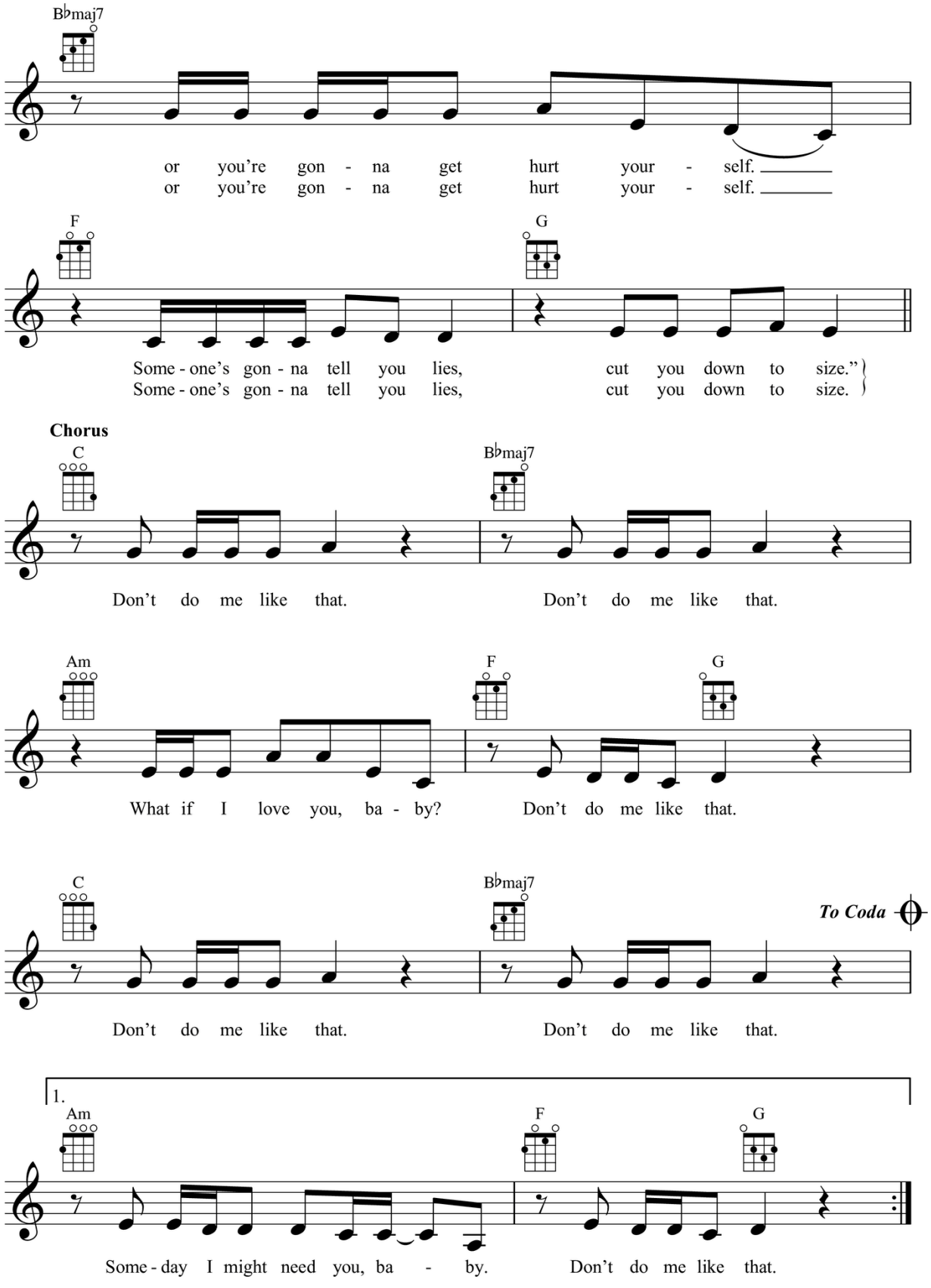
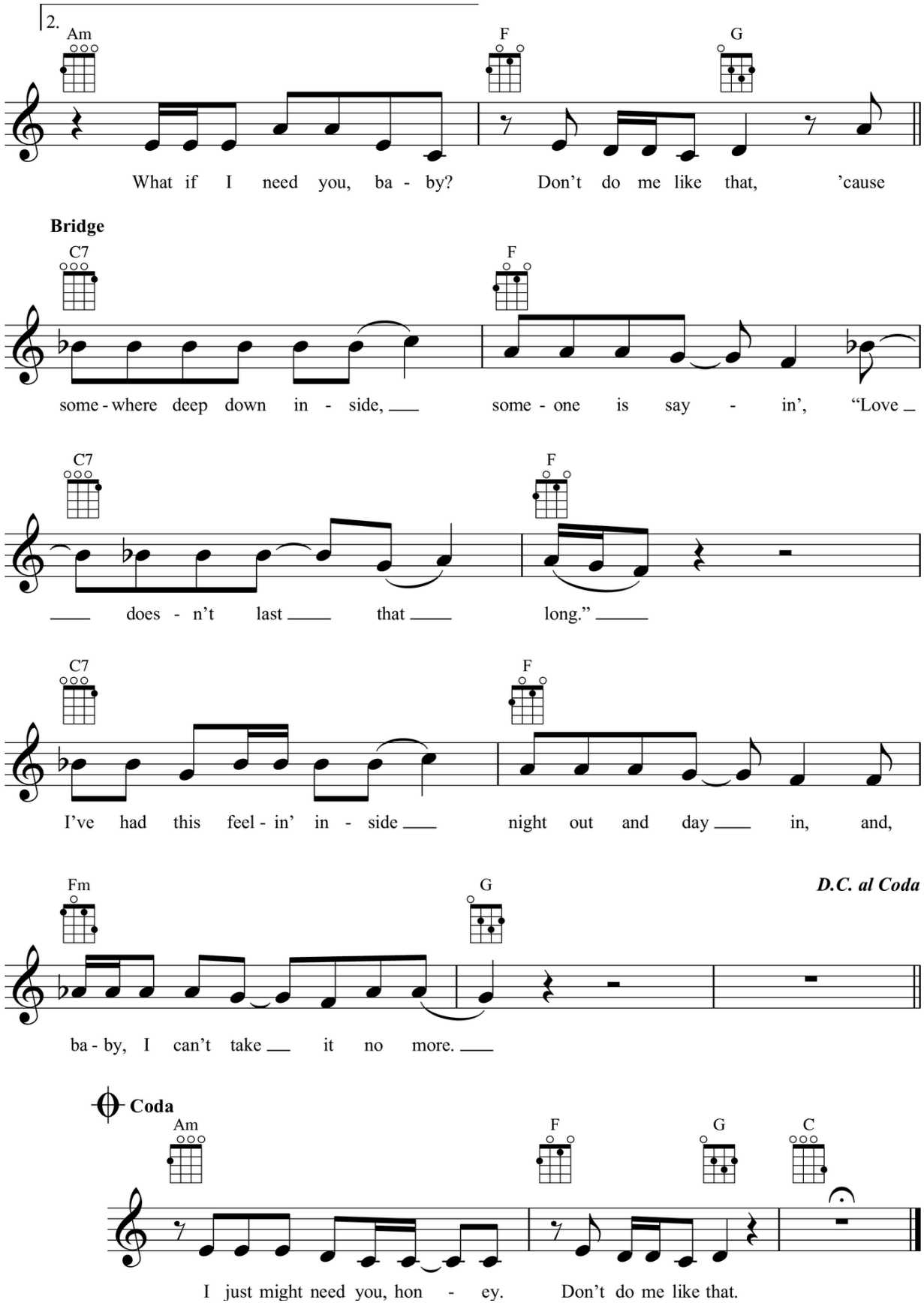
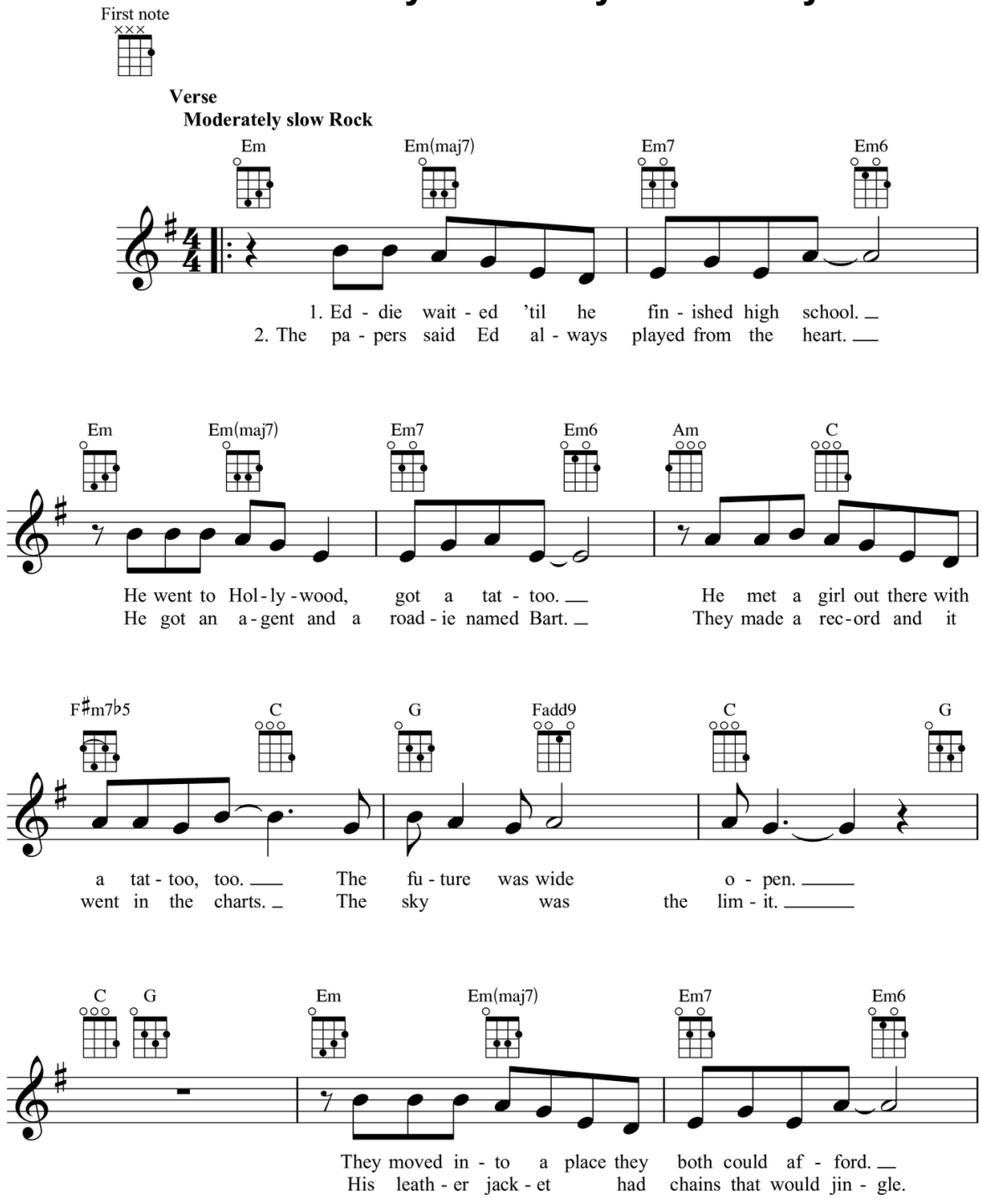

B♭maj7
or you're gon - na get hurt your - self.
or you're gon - na get hurt your - self.
F
G
Some - one's gon - na tell you lies, cut you down to size."
Some - one's gon - na tell you lies, cut you down to size.
Chorus
C
B♭maj7
Don't do me like that. Don't do me like that.
Am
F
G
What if I love you, ba - by? Don't do me like that.
C
B♭maj7
To Coda
Don't do me like that. Don't do me like that.
1.
Am
F
G
Some - day I might need you, ba - by. Don't do me like that.


2.
Am
F
G
What if I need you, ba - by? Don't do me like that, 'cause
Bridge
C7
F
some - where deep down in - side, some - one is say - in', "Love
C7
F
does - n't last that long."
C7
F
I've had this feel - in' in - side night out and day in, and,
Fm
G
D.C. al Coda
ba - by, I can't take it no more.
Coda
Am
F
G
C
I just might need you, hon - ey. Don't do me like that.

INTO THE GREAT WIDE OPEN

Words and Music by Tom Petty and Jeff Lynne



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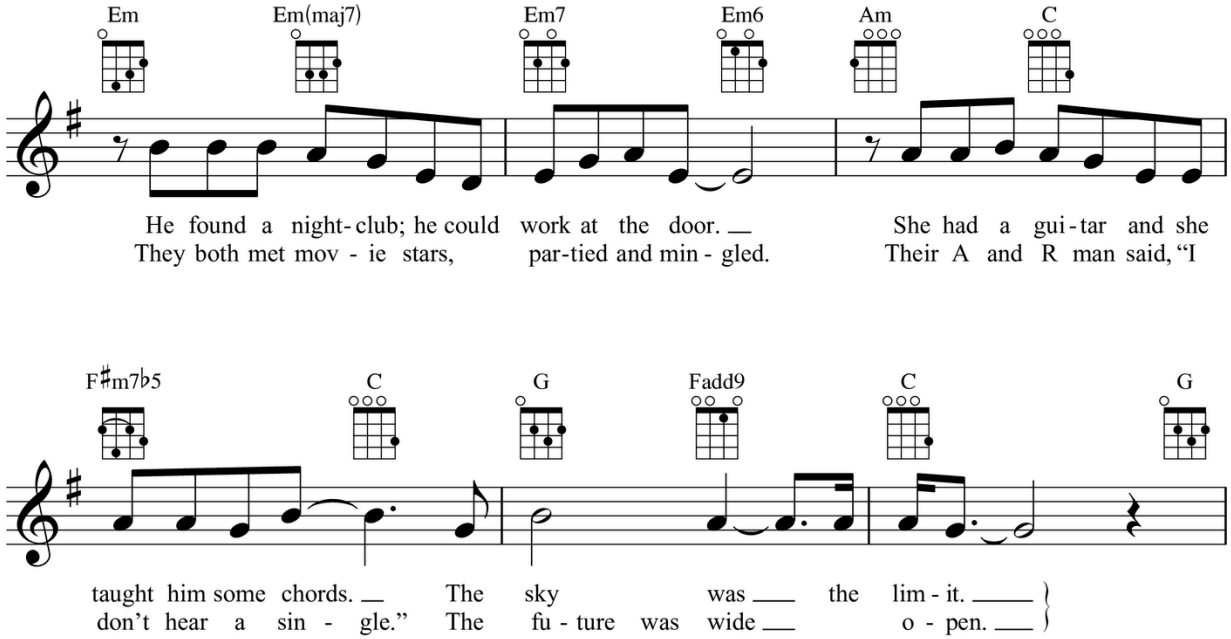
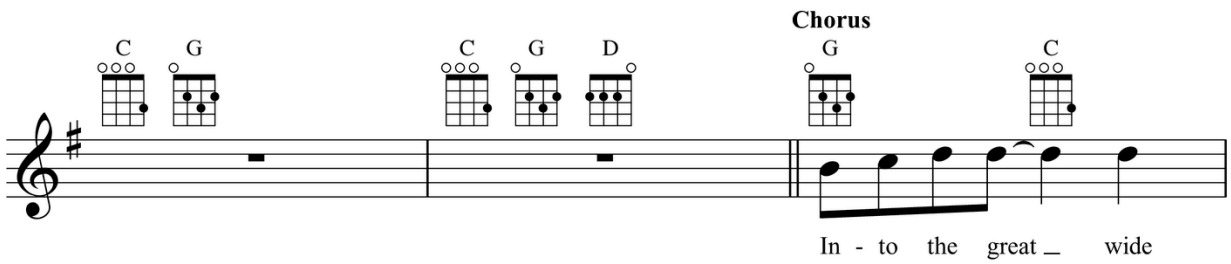
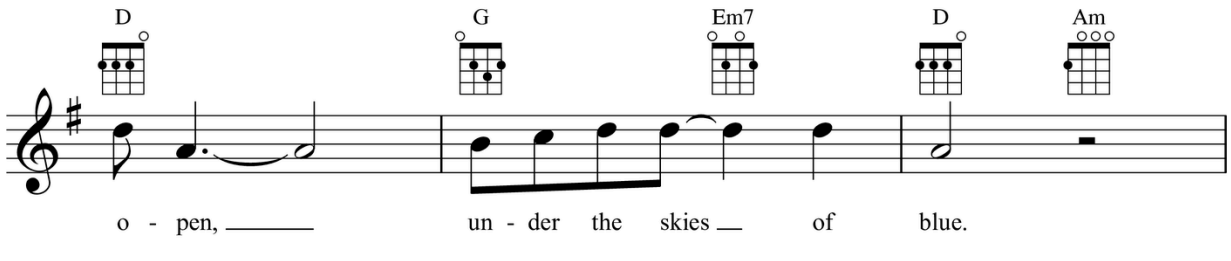
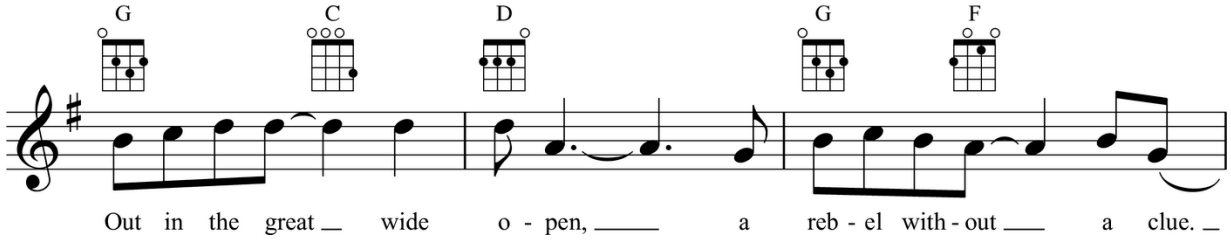
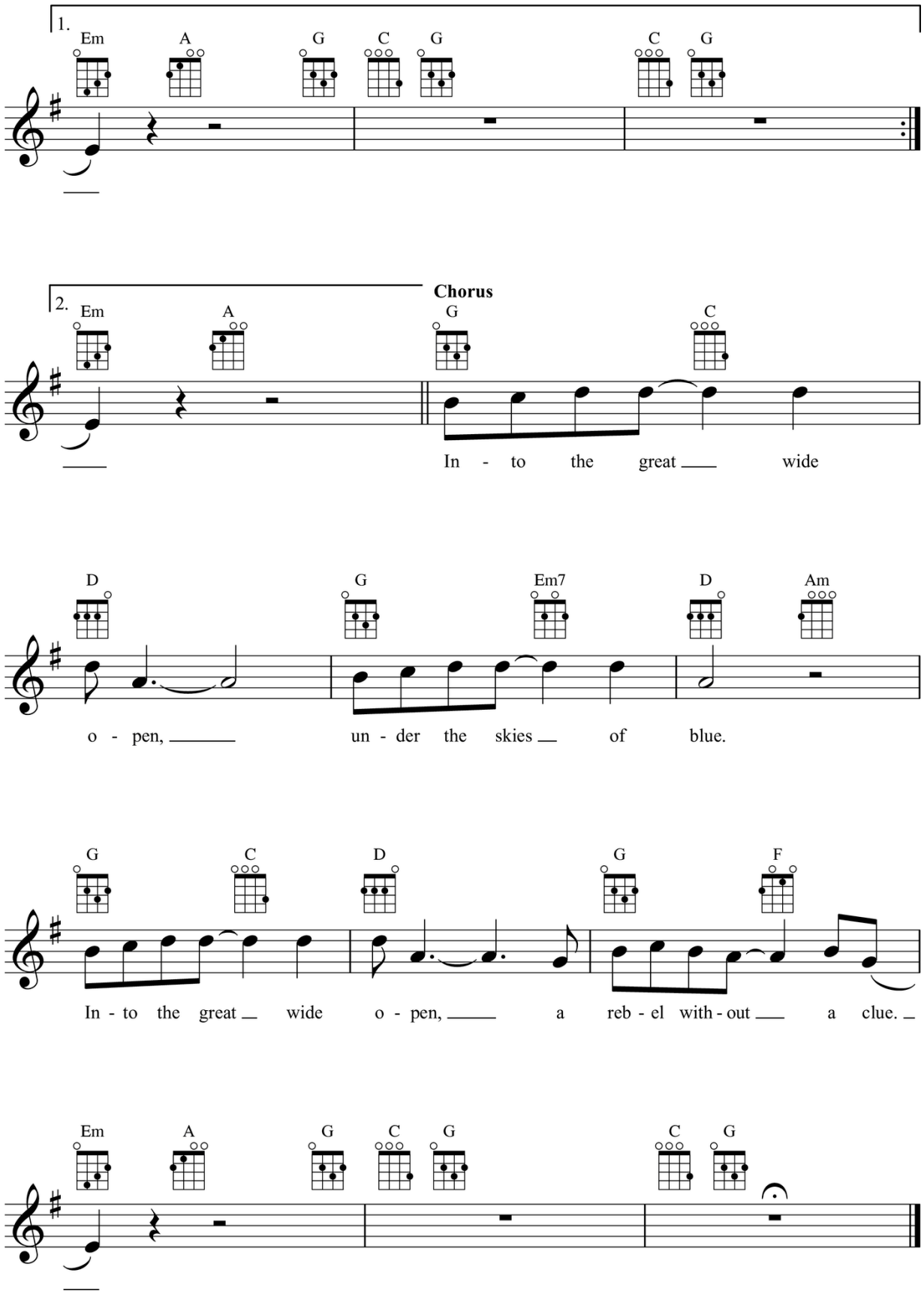

Em
Em(maj7)
Em7
Em6
Am
C
He found a night-club; he could work at the door.
She had a gui-tar and she
They both met mov-ie stars, par-tied and min-gled.
Their A and R man said, "I

F♯m7♭5
C
G
Fadd9
C
G
taught him some chords. The sky was the lim-it.
don't hear a sin-gle." The fu-ture was wide o-pen.


Chorus
C
G
C
G
D
G
C
In-to the great wide

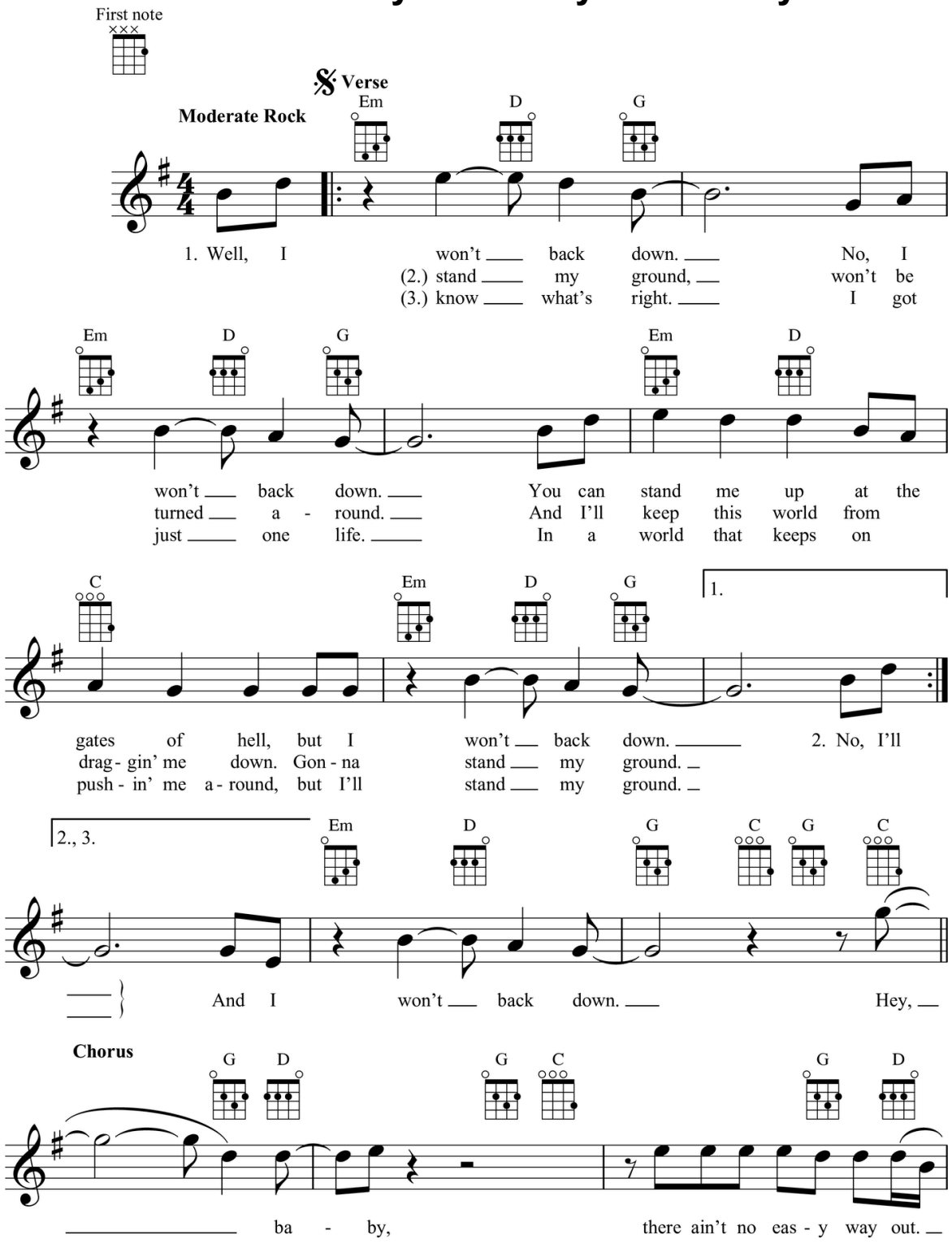

D
G
Em7
D
Am
o-pen, un-der the skies of blue.


G
C
D
G
F
Out in the great wide o-pen, a reb-el with-out a clue.


1.
Em
A
G
C
G
C
G
2.
Em
A
Chorus
G
C
In - to the great wide
D
G
Em7
D
Am
o - pen, un - der the skies of blue.
G
C
D
G
F
In - to the great wide o - pen, a reb - el with - out a clue.
Em
A
G
C
G
C
G

I WON'T BACK DOWN

Words and Music by Tom Petty and Jeff Lynne



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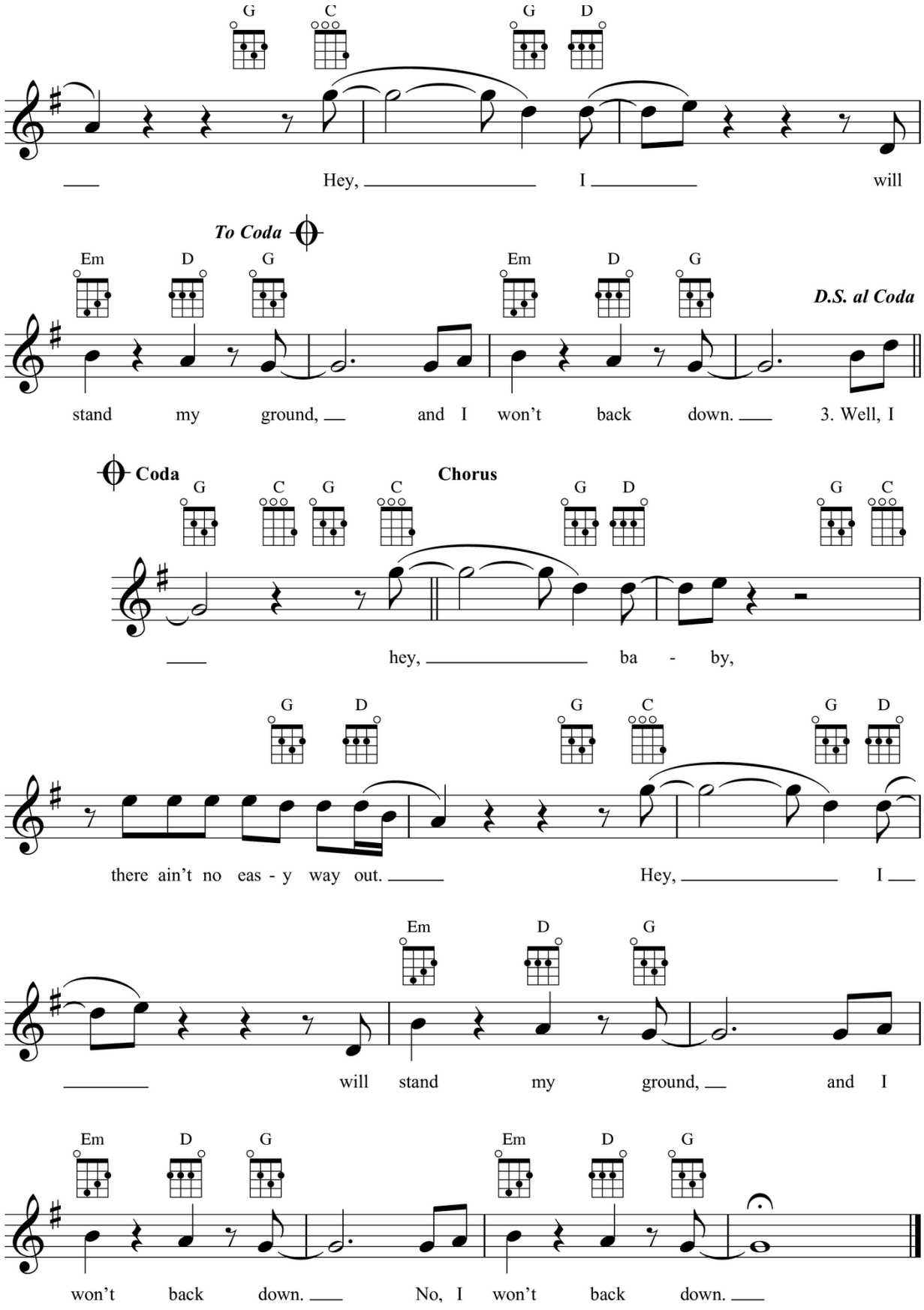
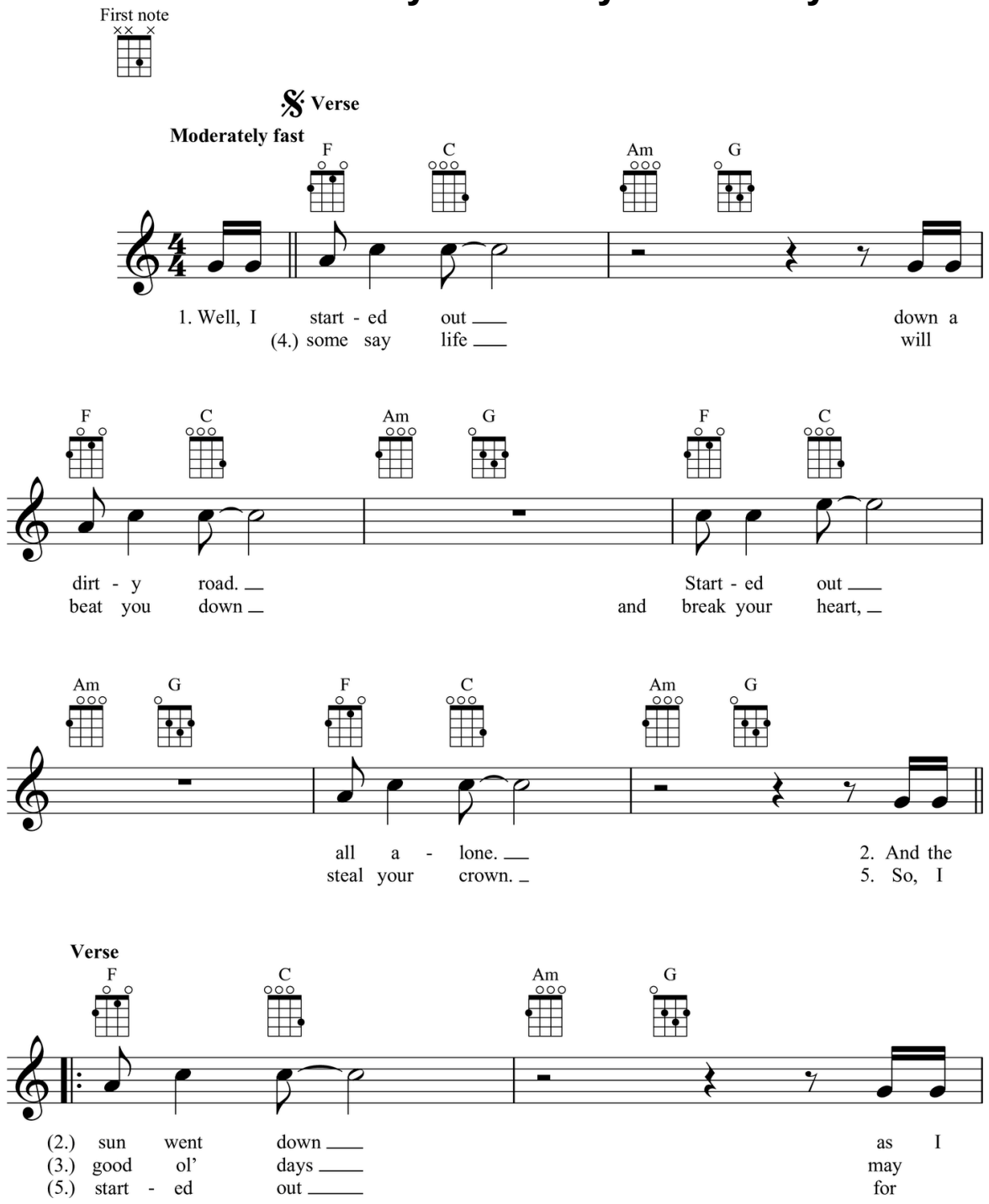

G C G D
Hey, I will
To Coda
Em D G Em D G
D.S. al Coda
stand my ground, and I won't back down. 3. Well, I
Coda
Chorus
G C G C G D G C
hey, ba - by,
G D G C G D
there ain't no eas - y way out. Hey, I
Em D G
will stand my ground, and I
Em D G Em D G
won't back down. No, I won't back down.

LEARNING TO FLY

Words and Music by Tom Petty and Jeff Lynne



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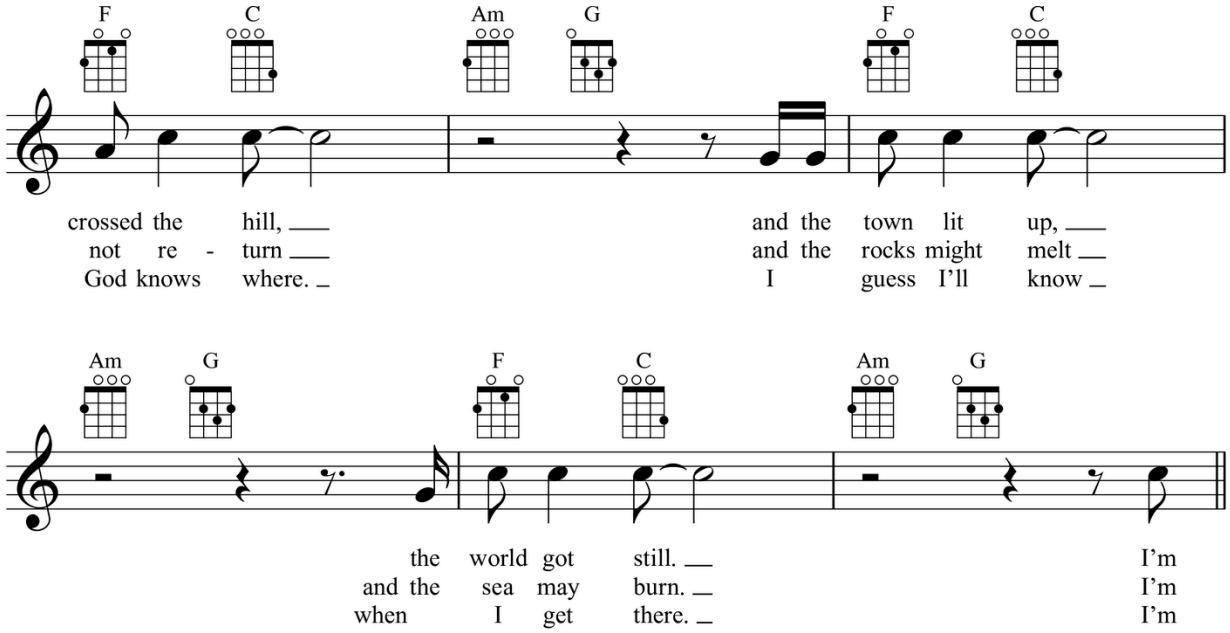
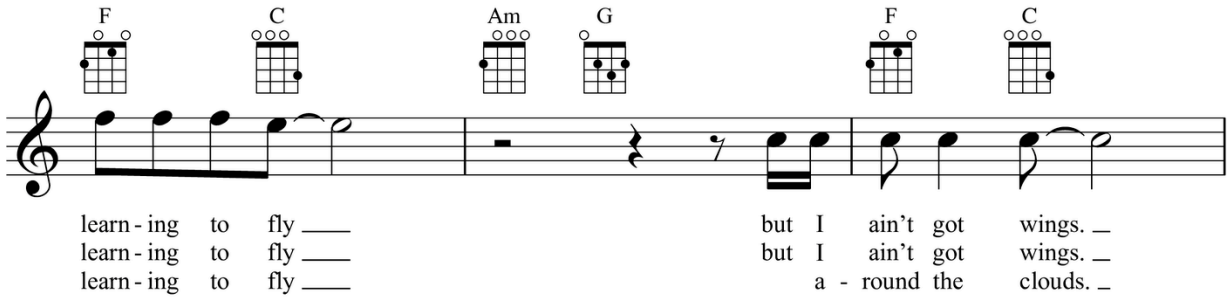
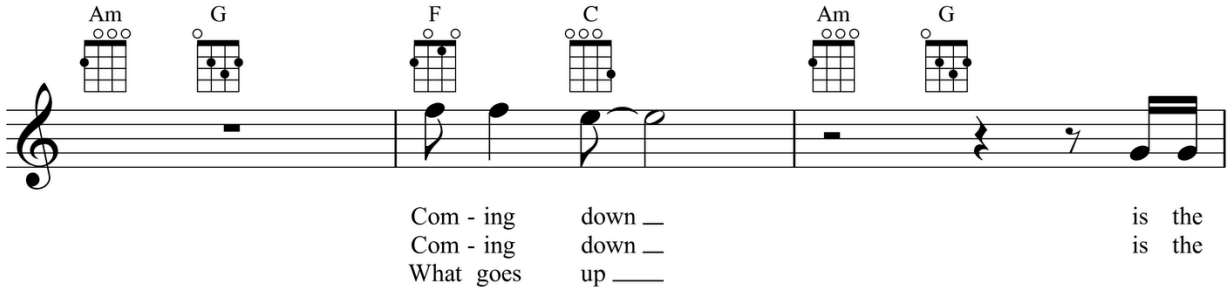
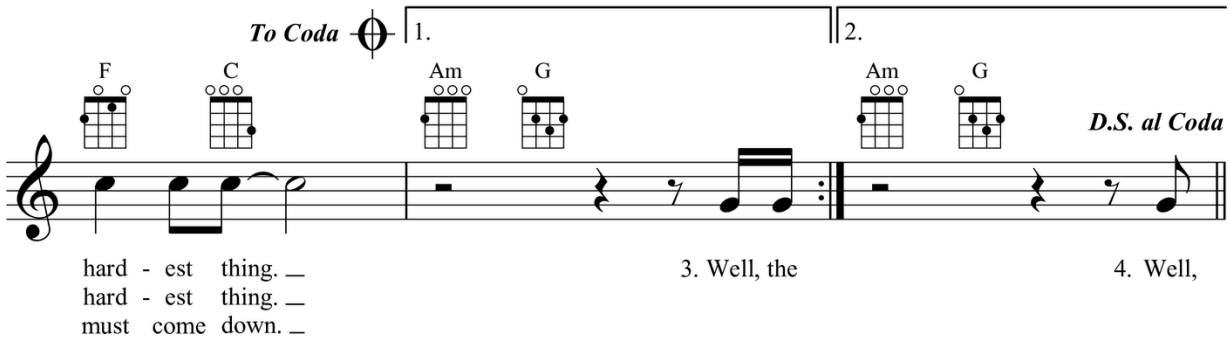

F C Am G F C
crossed the hill, and the town lit up,
not re - turn and the rocks might melt
God knows where. I guess I'll know

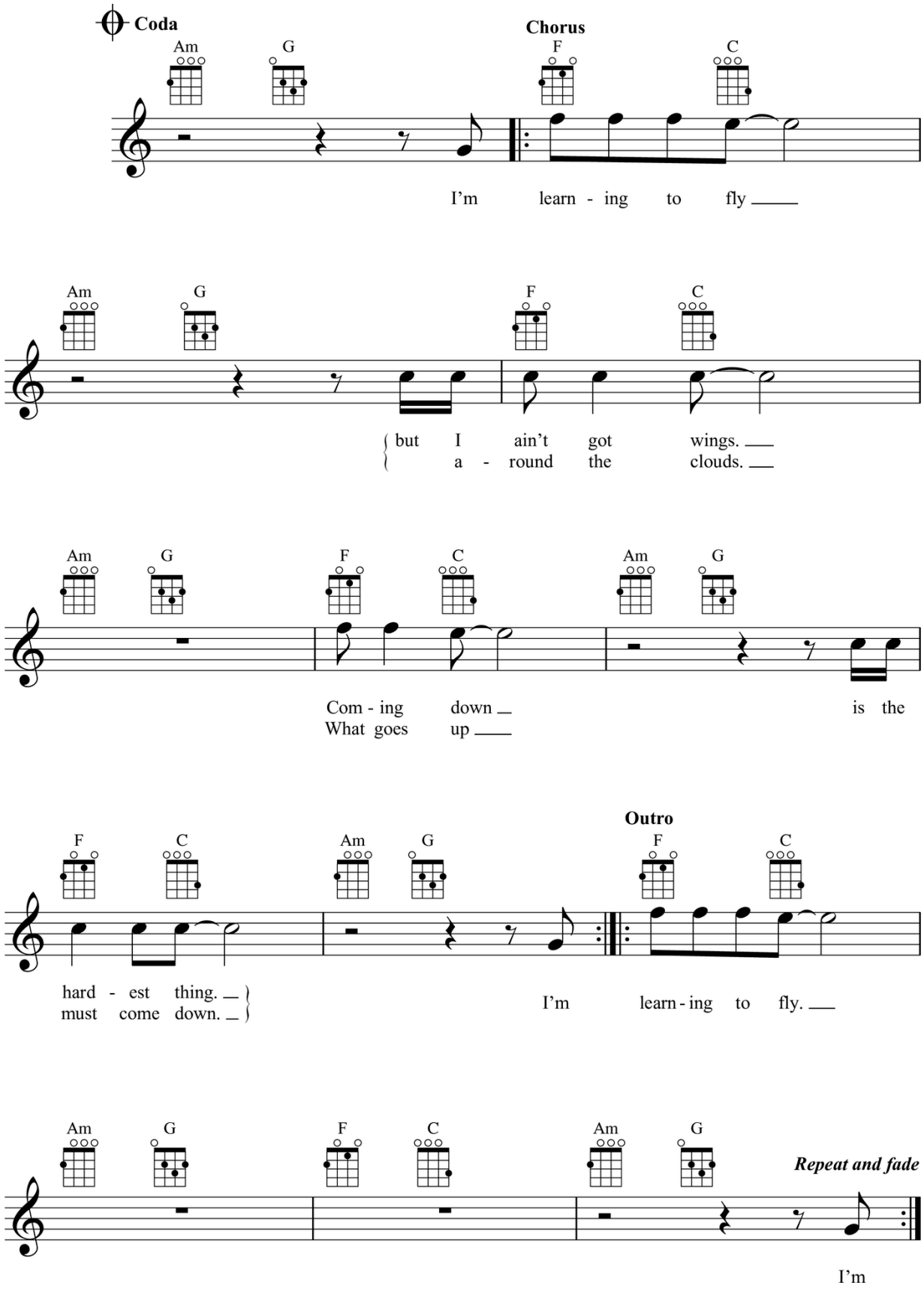
Am G F C Am G
the world got still. I'm
and the sea may burn. I'm
when I get there. I'm

Chorus


F C Am G F C
learn - ing to fly but I ain't got wings.
learn - ing to fly but I ain't got wings.
learn - ing to fly a - round the clouds.

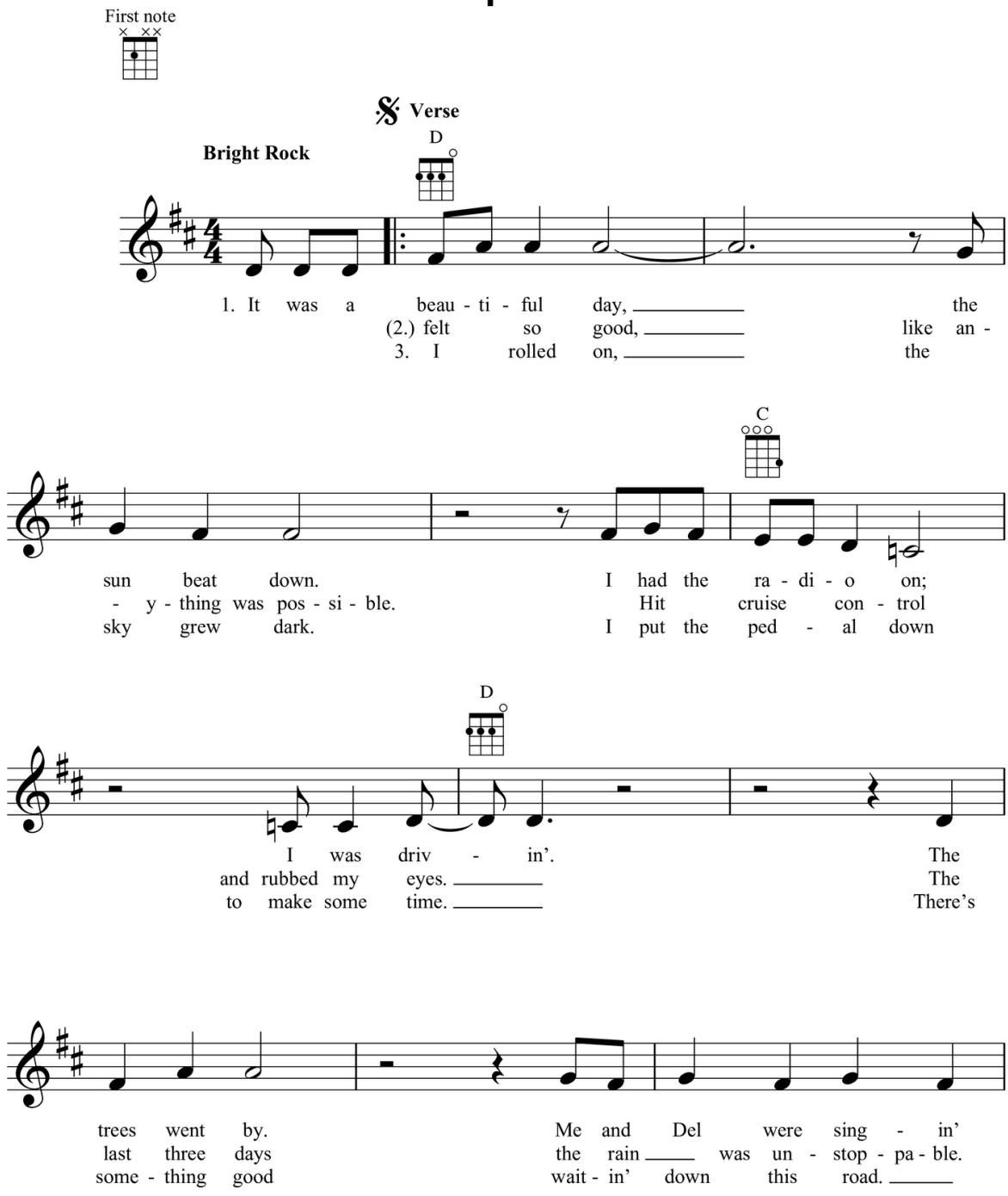

Am G F C Am G
Com - ing down is the
Com - ing down is the
What goes up


To Coda
1.
2.
F C Am G Am G
D.S. al Coda
hard - est thing.
hard - est thing.
must come down.
3. Well, the
4. Well,


Coda
Chorus
Am G F C
I'm learn - ing to fly
Am G F C
but I ain't got wings.
a - round the clouds.
Am G F C Am G
Com - ing down
What goes up
is the
Outro
F C Am G F C
hard - est thing.
must come down.
I'm learn - ing to fly.
Am G F C Am G
Repeat and fade
I'm

RUNNIN' DOWN A DREAM

Words and Music by Tom Petty, Jeff Lynne and Mike Campbell



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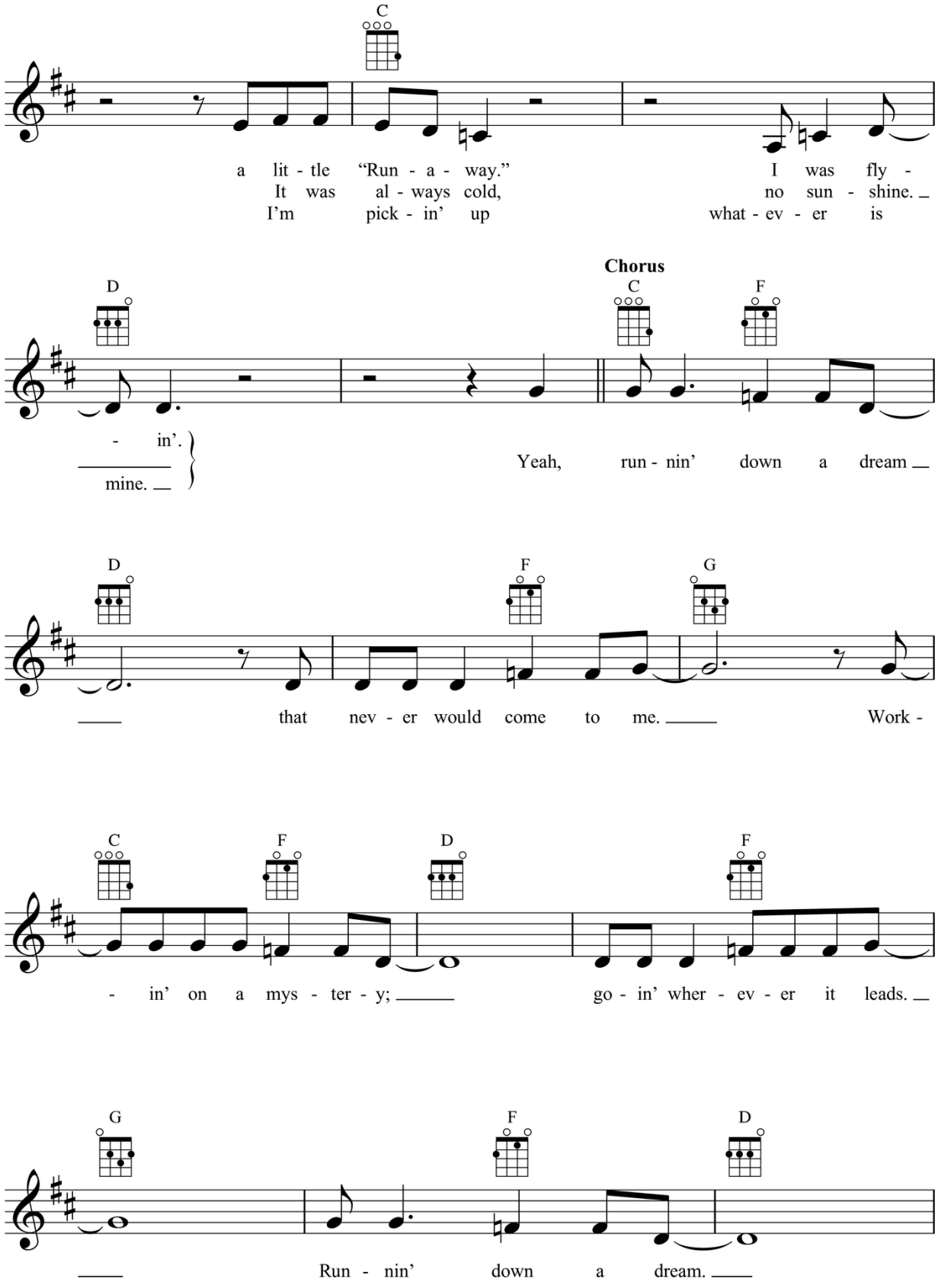
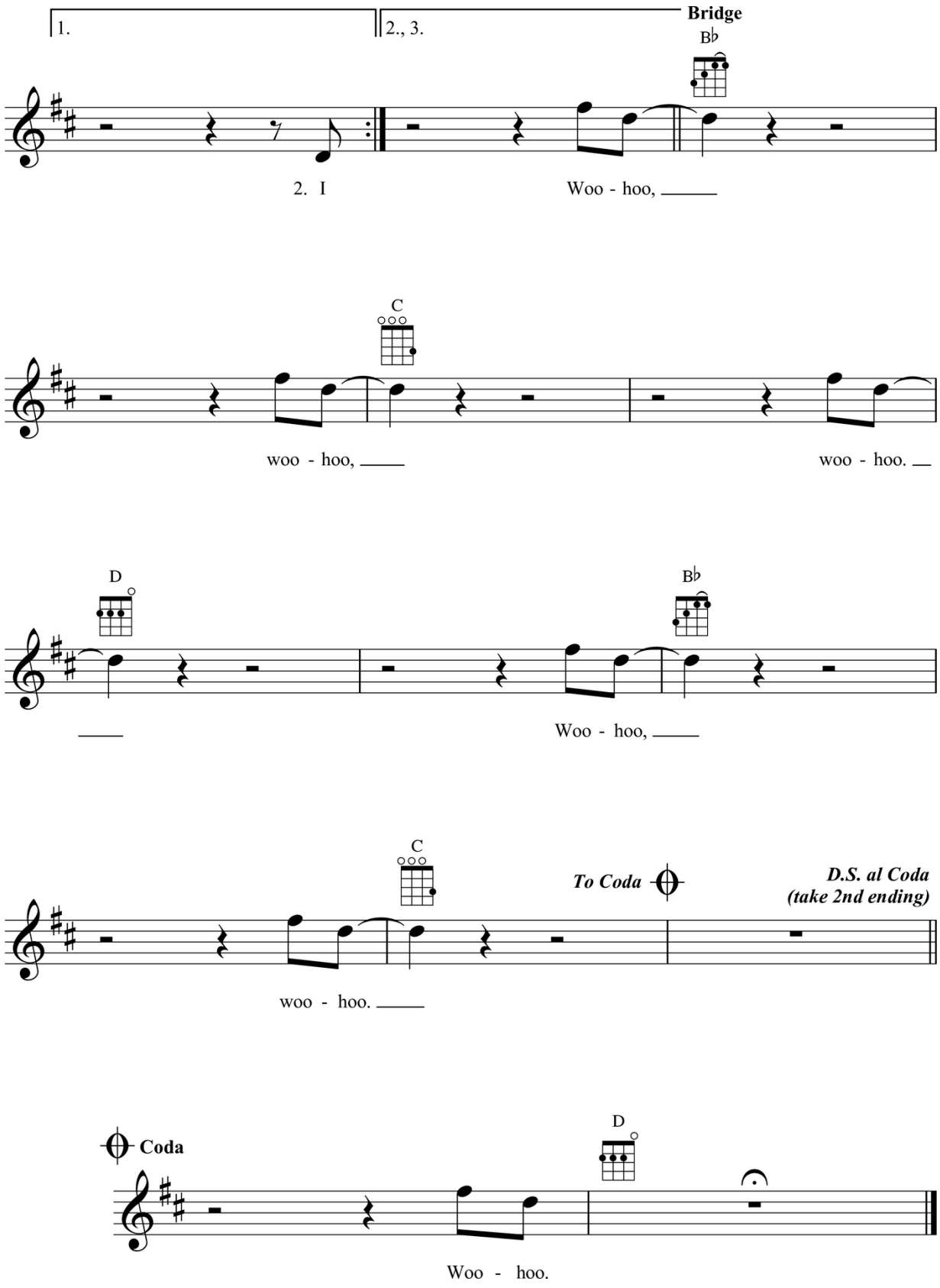
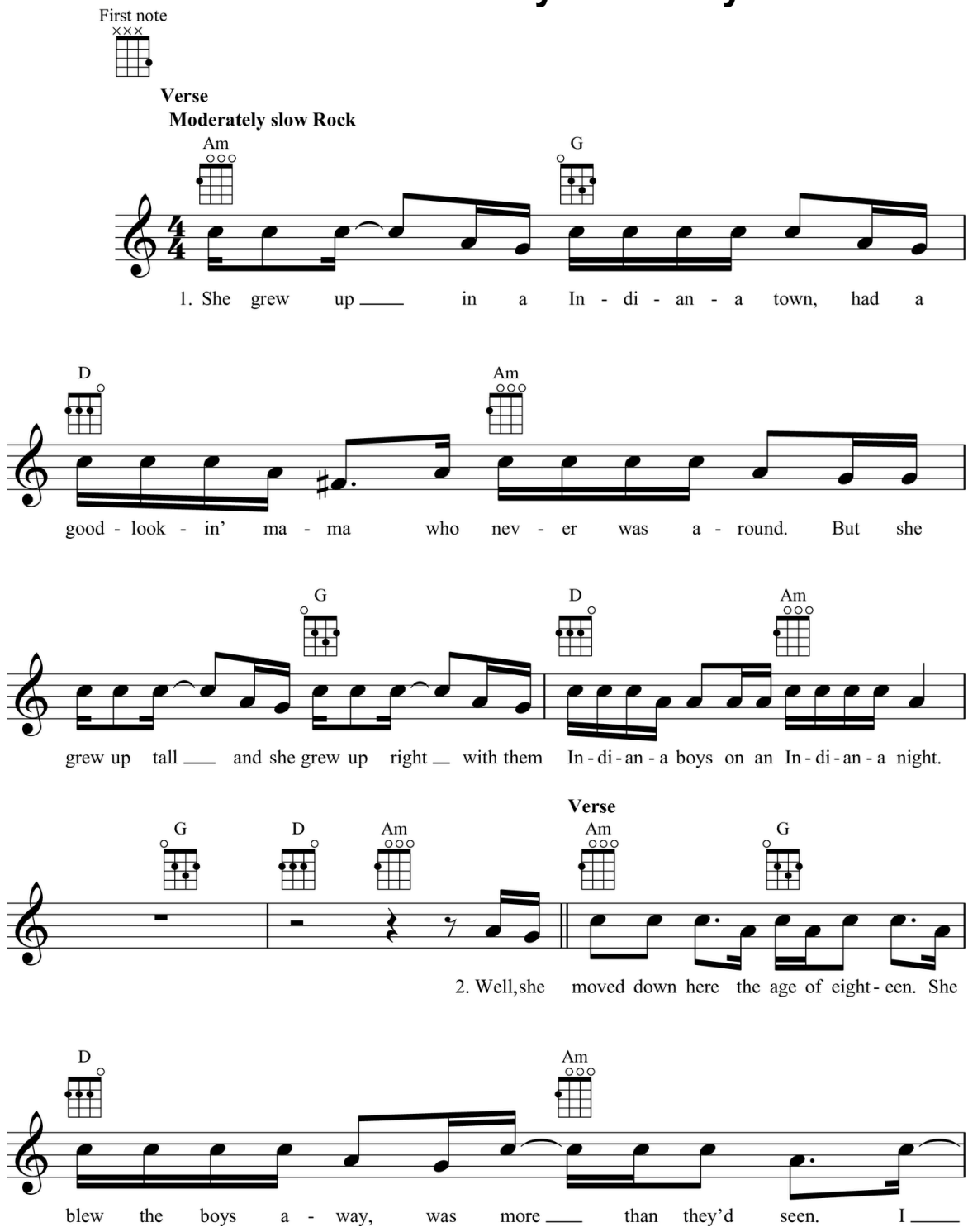

C
a lit - tle "Run - a - way." I was fly -
It was al - ways cold, no sun - shine.
I'm pick - in' up what - ev - er is
Chorus
D
C
F
- in'.
mine.
Yeah, run - nin' down a dream
D
F
G
that nev - er would come to me.
Work -
C
F
D
F
- in' on a mys - ter - y;
go - in' wher - ev - er it leads.
G
F
D
Run - nin' down a dream.


1.
2., 3.
Bridge
B♭
2. I
Woo - hoo, ____
C
woo - hoo, ____
woo - hoo. __
D
B♭
____
Woo - hoo, ____
C
To Coda
D.S. al Coda
(take 2nd ending)
woo - hoo. ____
Coda
D
Woo - hoo.

MARY JANE'S LAST DANCE

Words and Music by Tom Petty



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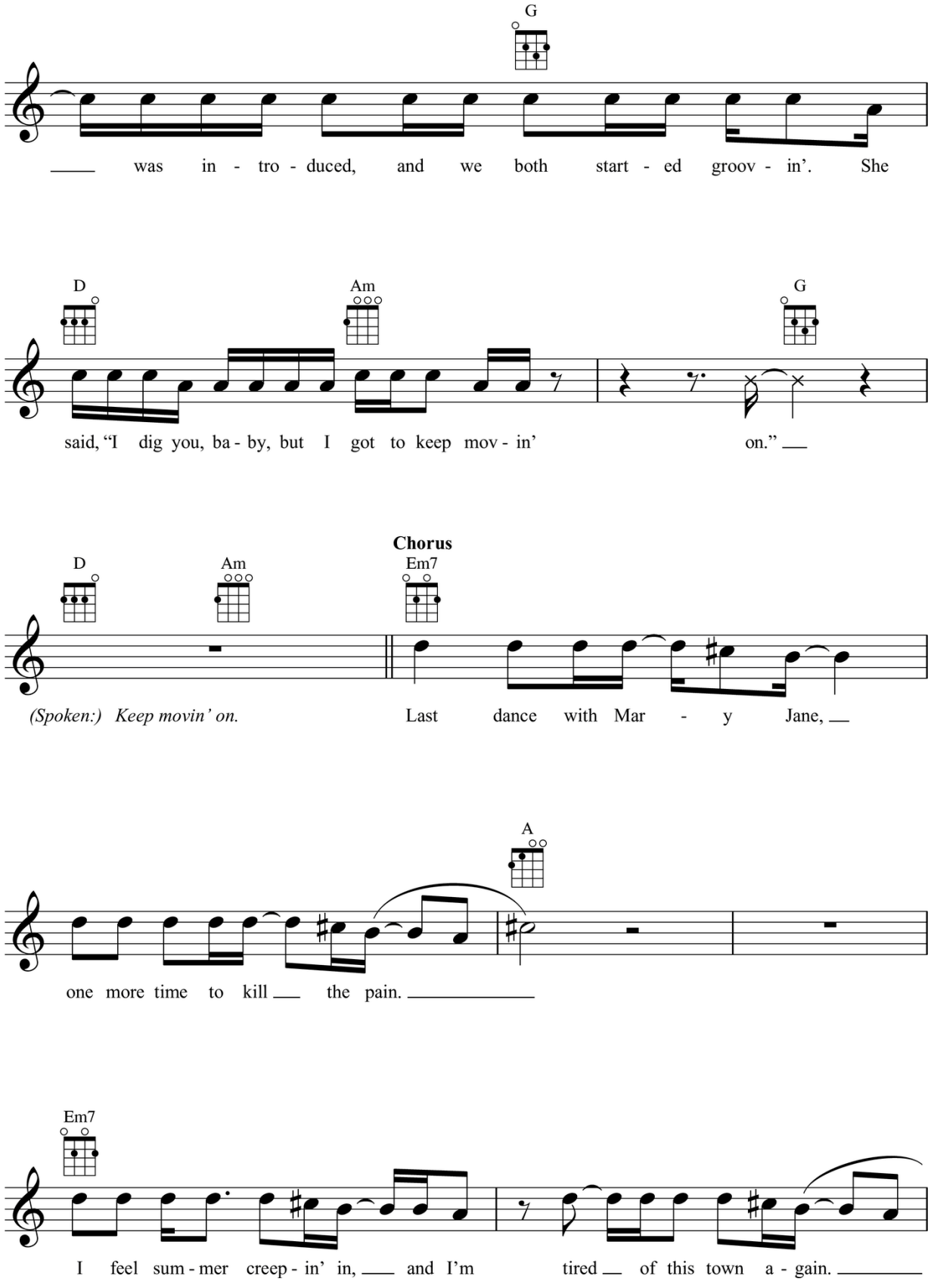
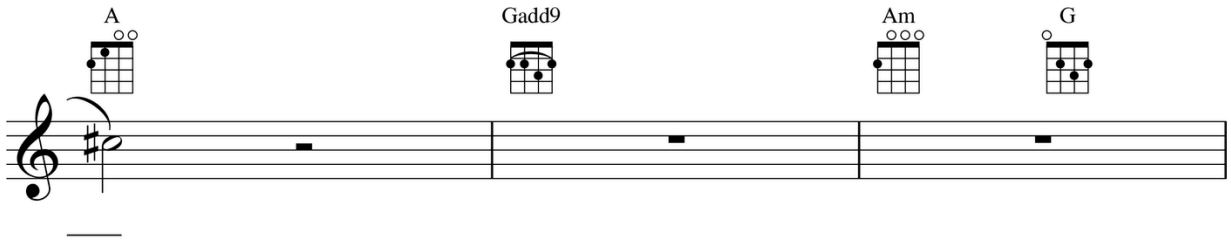
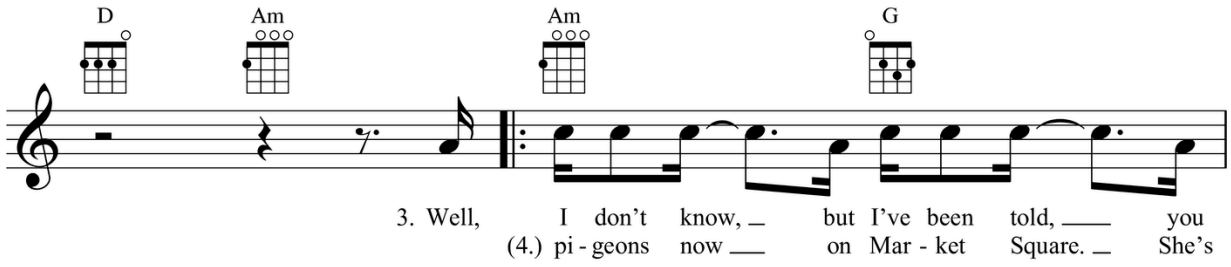
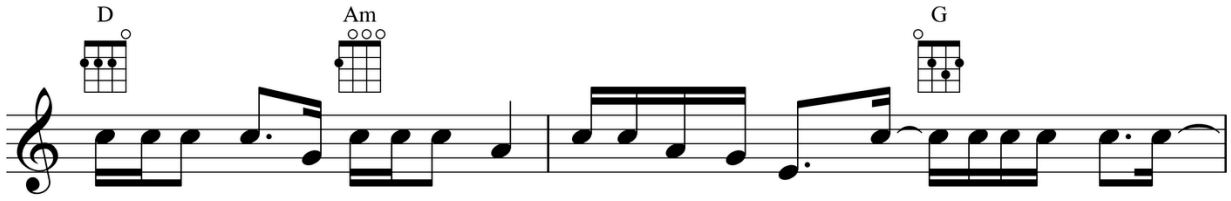

G
was in - tro - duced, and we both start - ed groov - in'. She
D
Am
G
said, "I dig you, ba - by, but I got to keep mov - in' on."
Chorus
D
Am
Em7
(Spoken:) Keep movin' on.
Last dance with Mar - y Jane,
A
one more time to kill the pain.
Em7
I feel sum - mer creep - in' in, and I'm tired of this town a - gain.



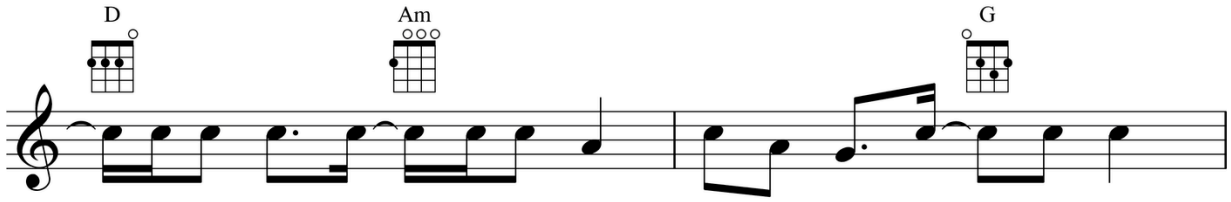
Verse



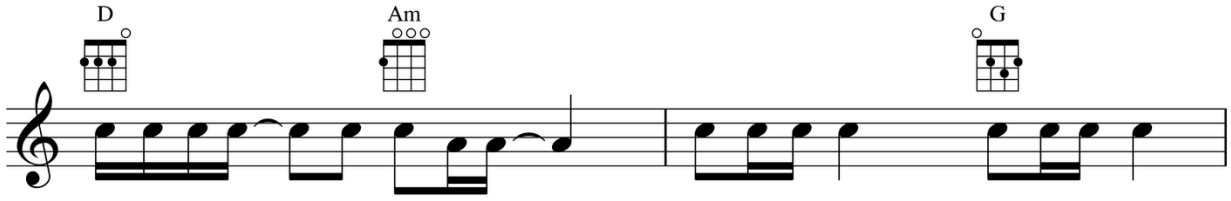
3. Well, I don't know, but I've been told, you
(4.) pi - geons now on Mar - ket Square. She's



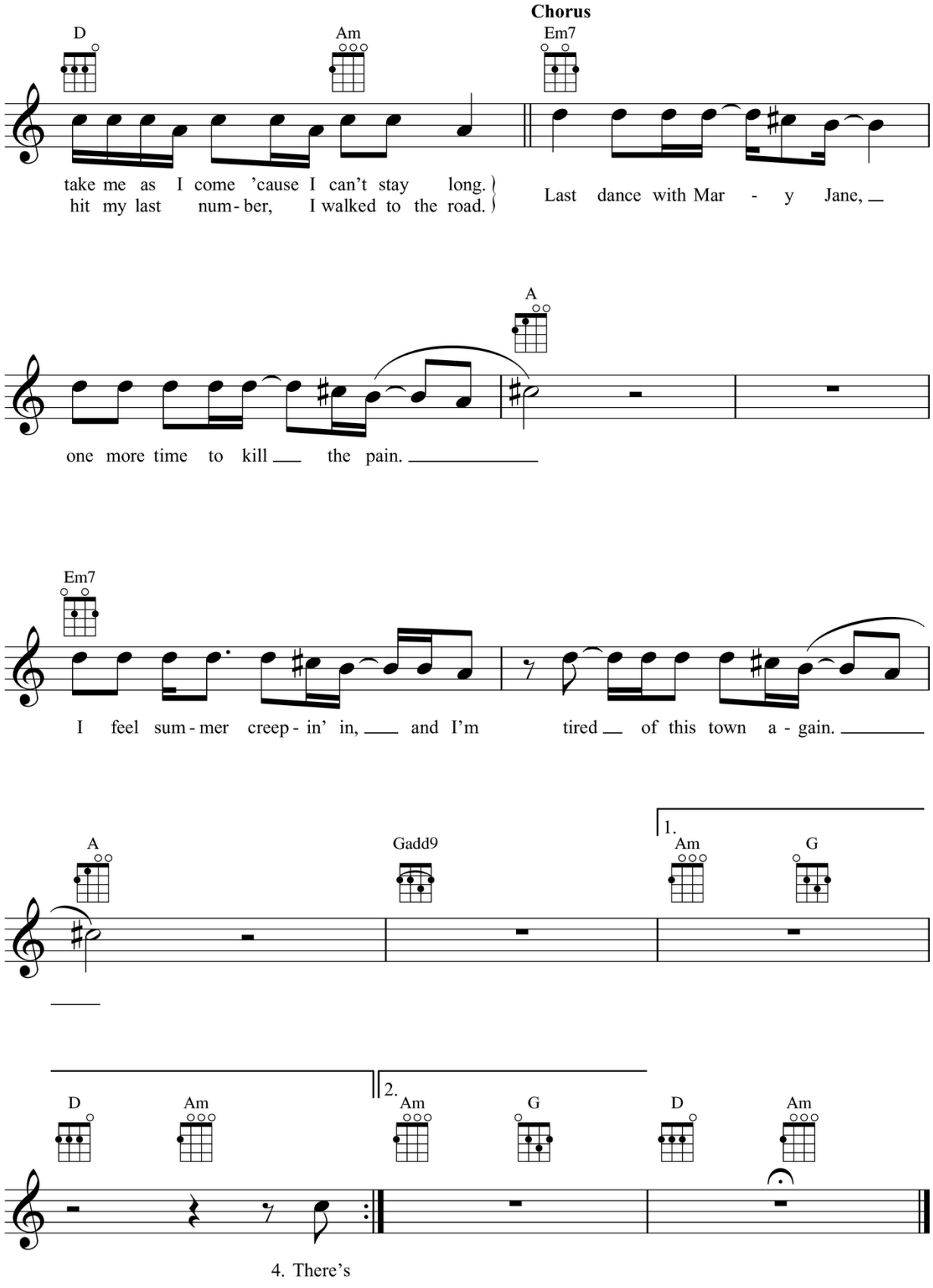
nev - er slow down, you nev - er grow old. Tired of screw - in' up, tired of go - in' down, tired
stand - in' in her un - der - wear, look - in' down from a ho - tel room; and



of my - self, tired of this town. Oh my my, oh hell yes,
night - fall will be com - ing soon. Oh my my, oh hell yes, you

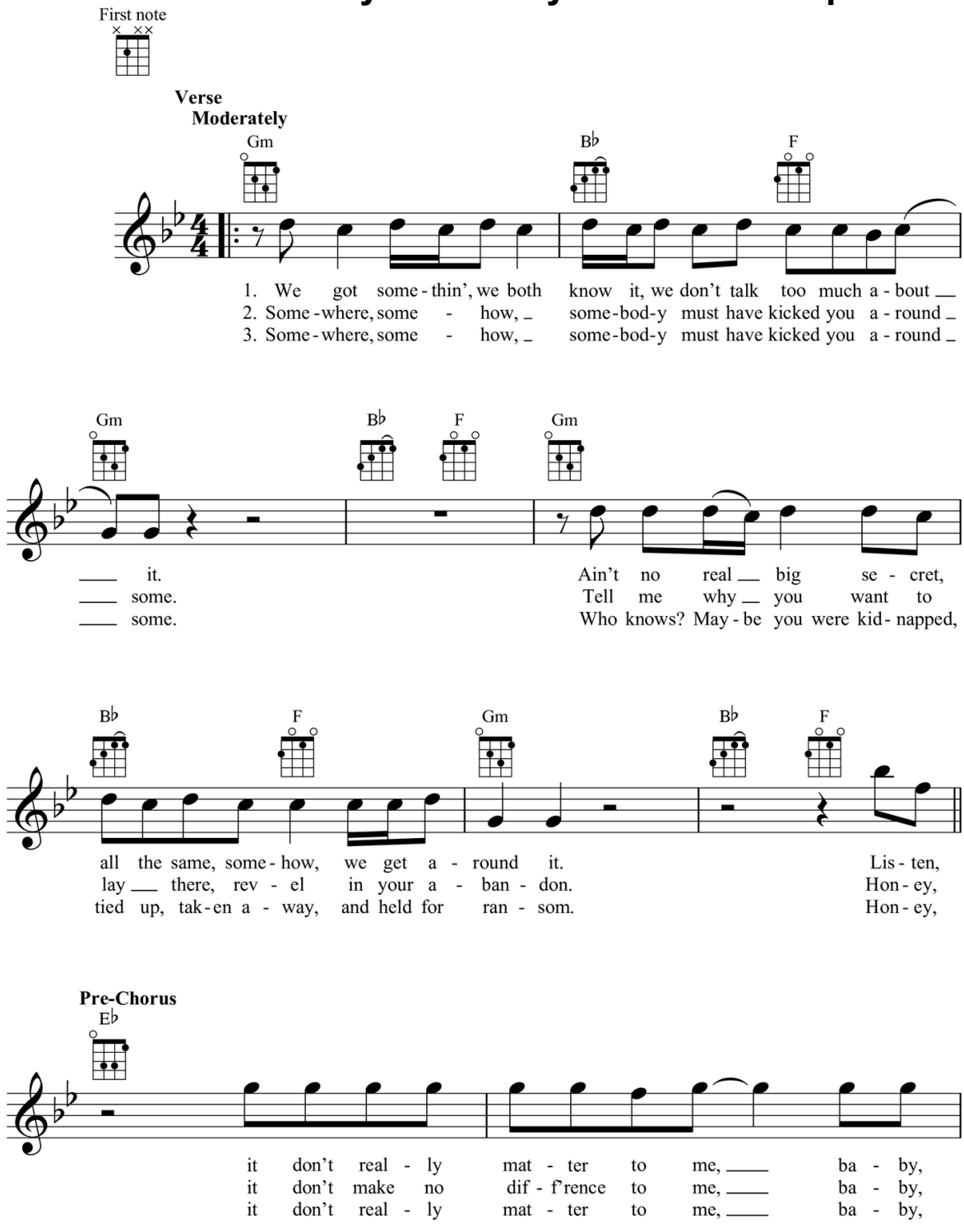


hon - ey, put on that par - ty dress. Buy me a drink, sing me a song,
got to put on that par - ty dress. It was too cold to cry when I woke up a - lone. I


Chorus
D
Am
Em7
take me as I come 'cause I can't stay long.
hit my last num-ber, I walked to the road.
Last dance with Mar - y Jane,
A
one more time to kill the pain.
Em7
I feel sum-mer creep-in' in, and I'm tired of this town a-gain.
A
Gadd9
1.
Am
G
D
Am
2.
Am
G
D
Am
4. There's

REFUGEE

Words and Music by Tom Petty and Mike Campbell



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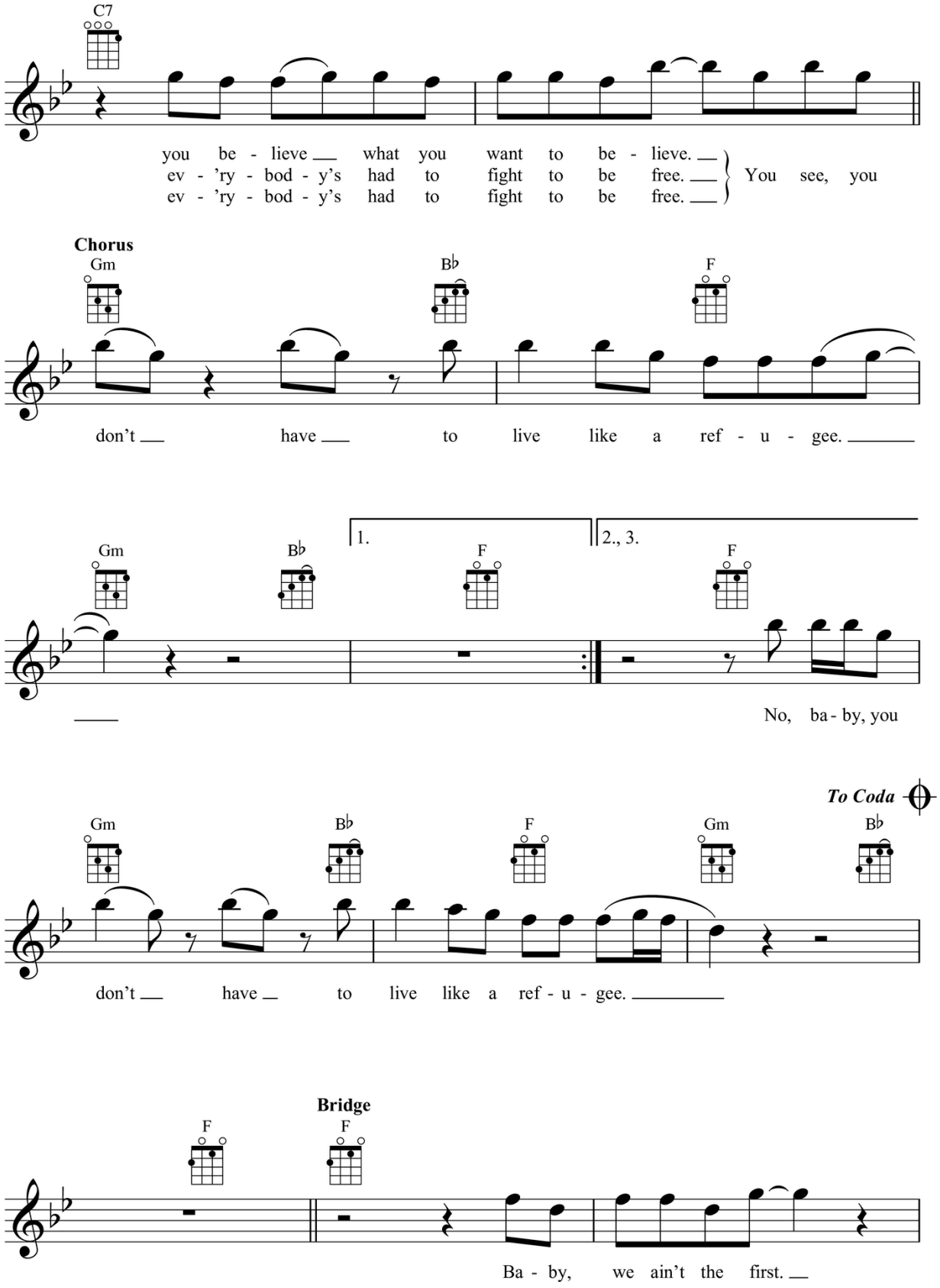
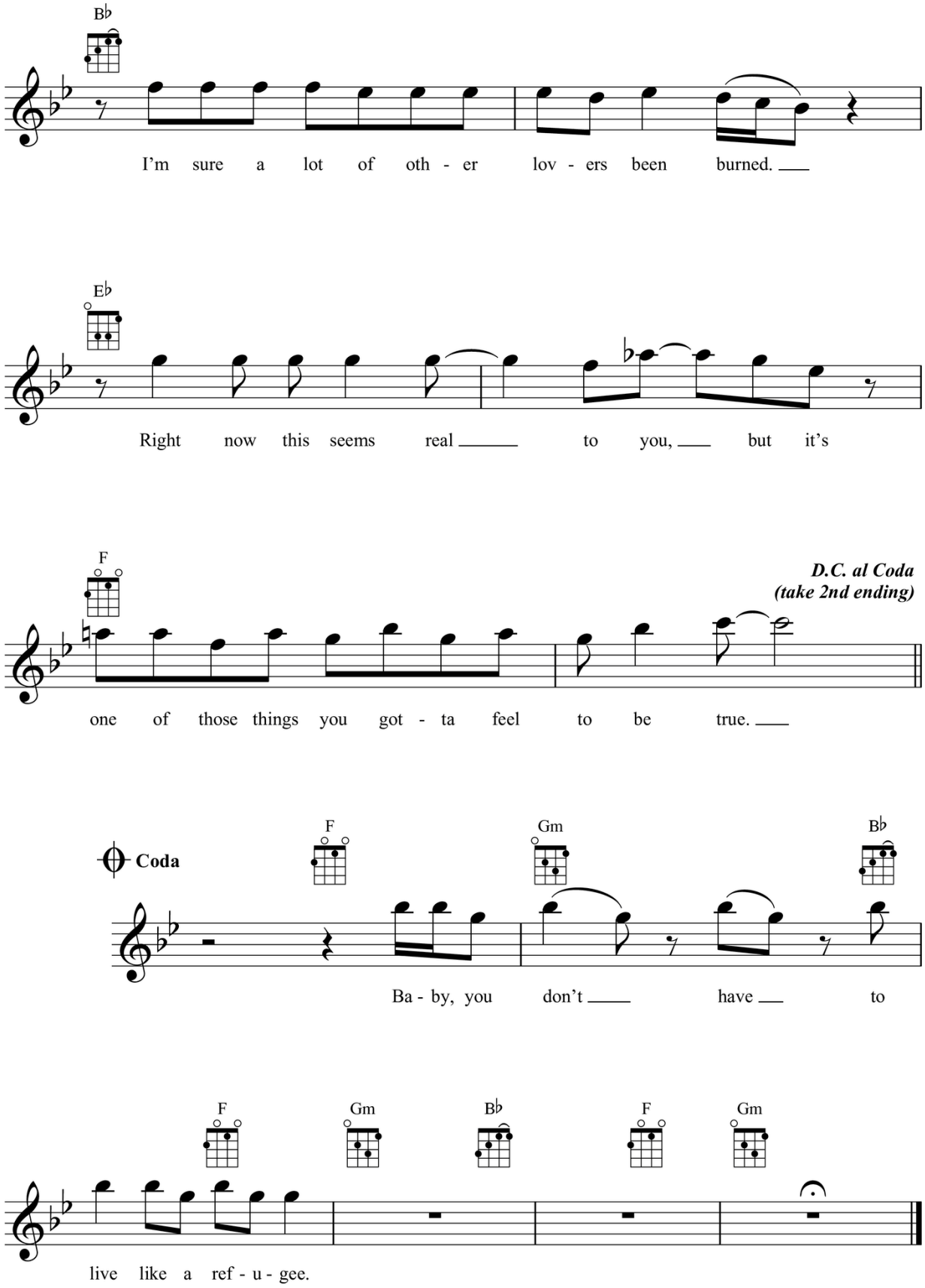
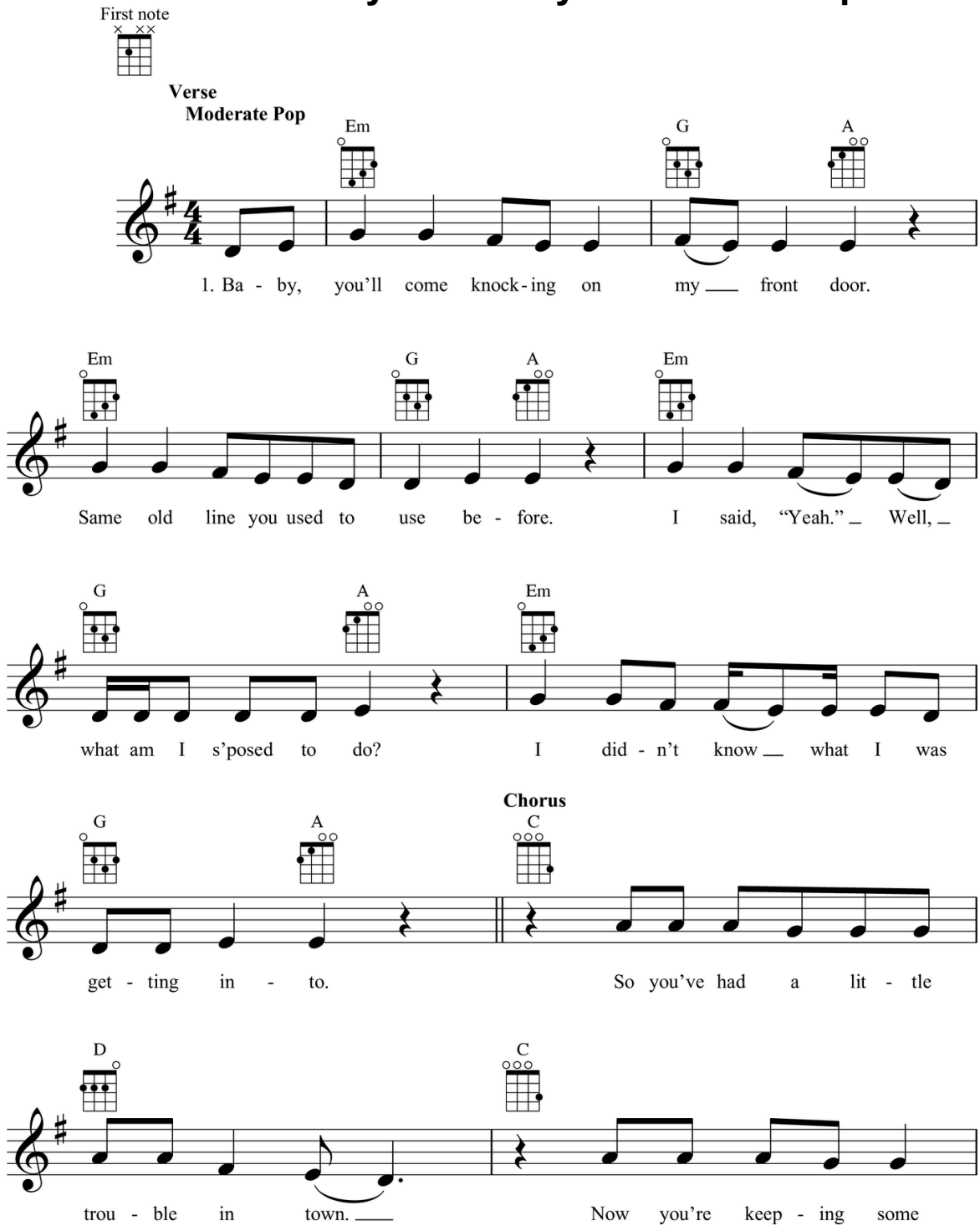

C7
you be - lieve what you want to be - lieve.
ev - 'ry - bod - y's had to fight to be free.
ev - 'ry - bod - y's had to fight to be free.
You see, you
Chorus
Gm
B♭
F
don't have to live like a ref - u - gee.
Gm
B♭
1.
F
2., 3.
F
No, ba - by, you
To Coda
Gm
B♭
F
Gm
B♭
don't have to live like a ref - u - gee.
Bridge
F
F
Ba - by, we ain't the first.


B♭
I'm sure a lot of oth - er lov - ers been burned.
E♭
Right now this seems real to you, but it's
F
D.C. al Coda
(take 2nd ending)
one of those things you got - ta feel to be true.
Coda
F
Gm
B♭
Ba - by, you don't have to
F
Gm
B♭
F
Gm
live like a ref - u - gee.

STOP DRAGGIN' MY HEART AROUND

Words and Music by Tom Petty and Mike Campbell



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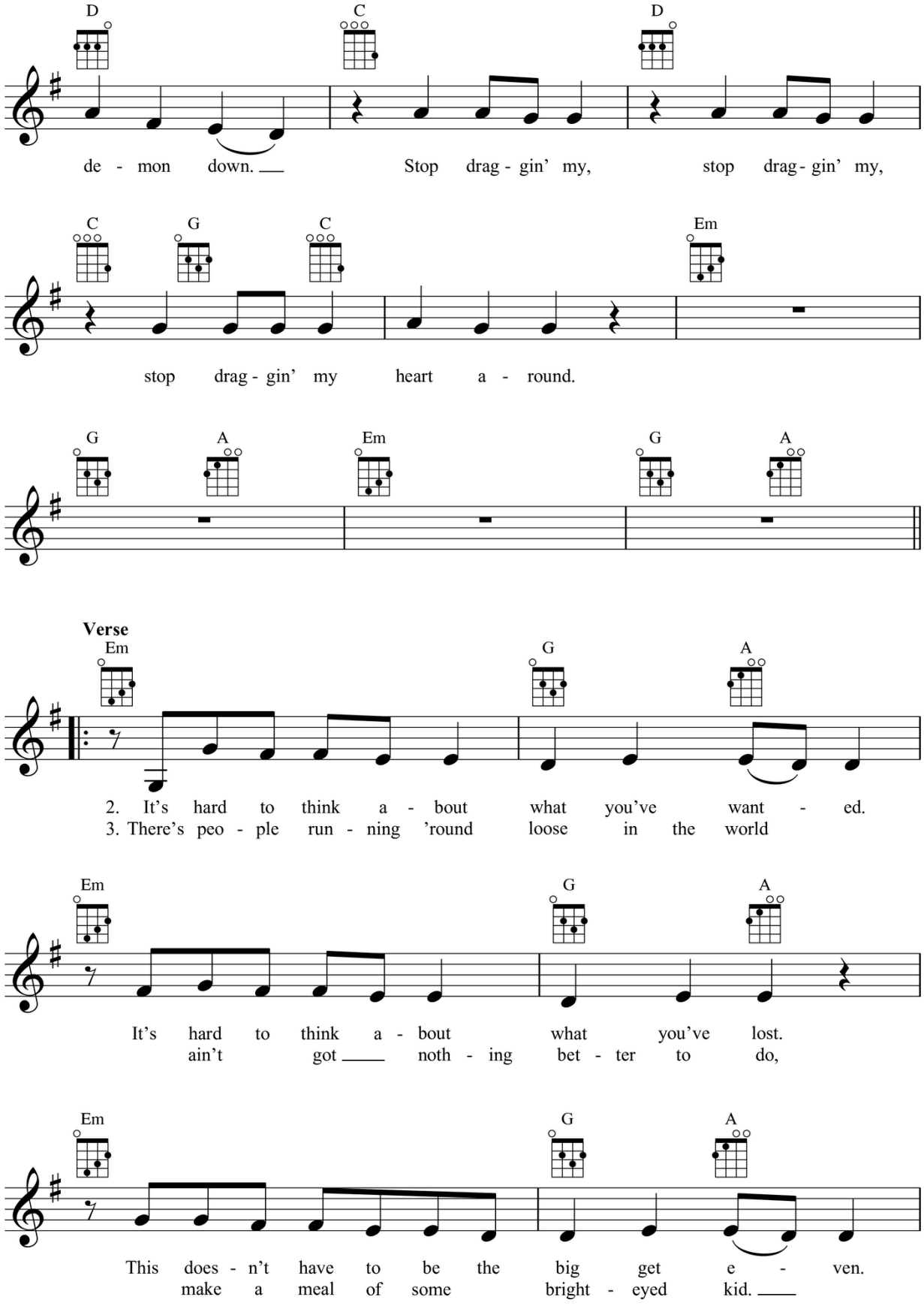
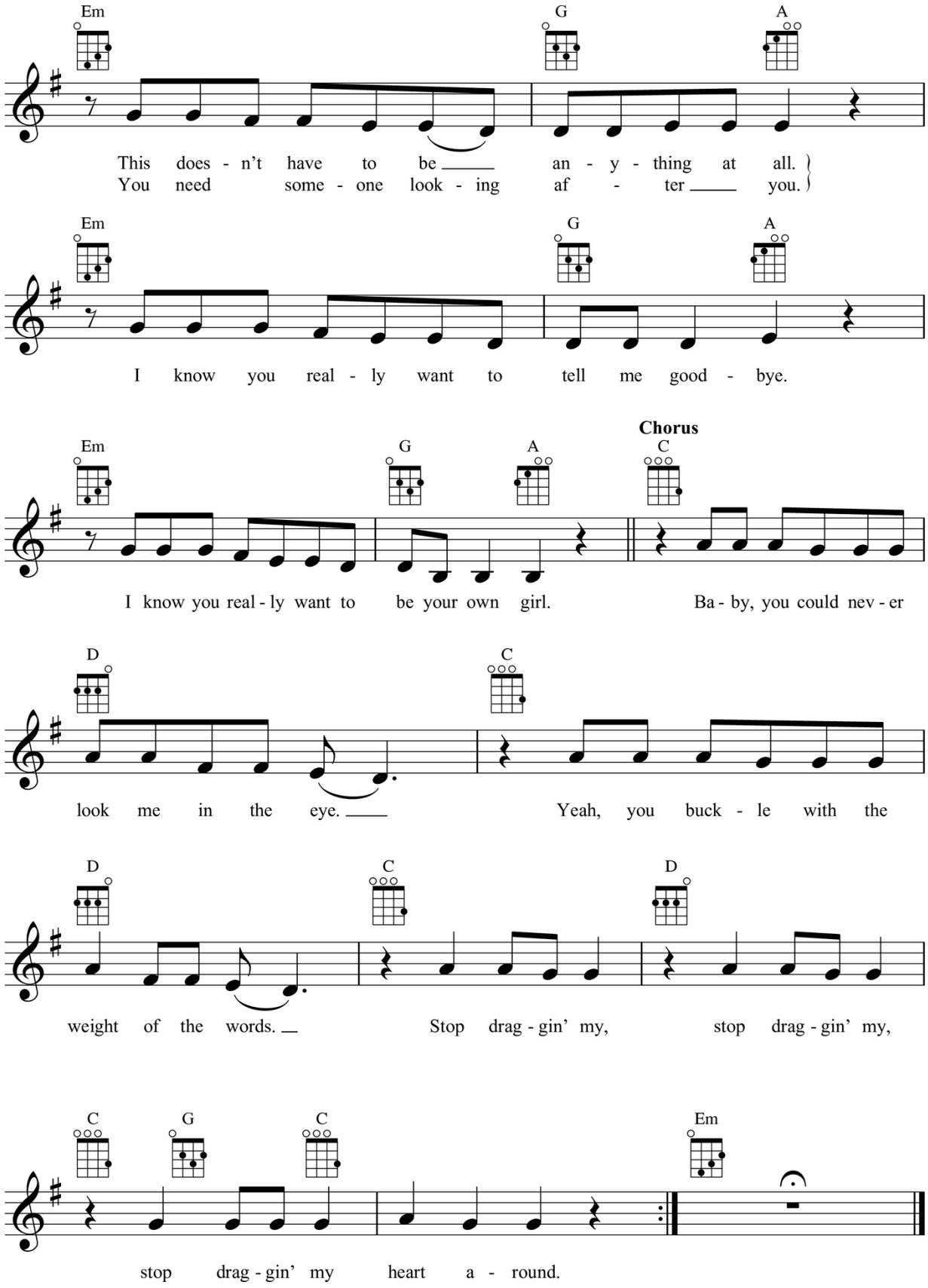
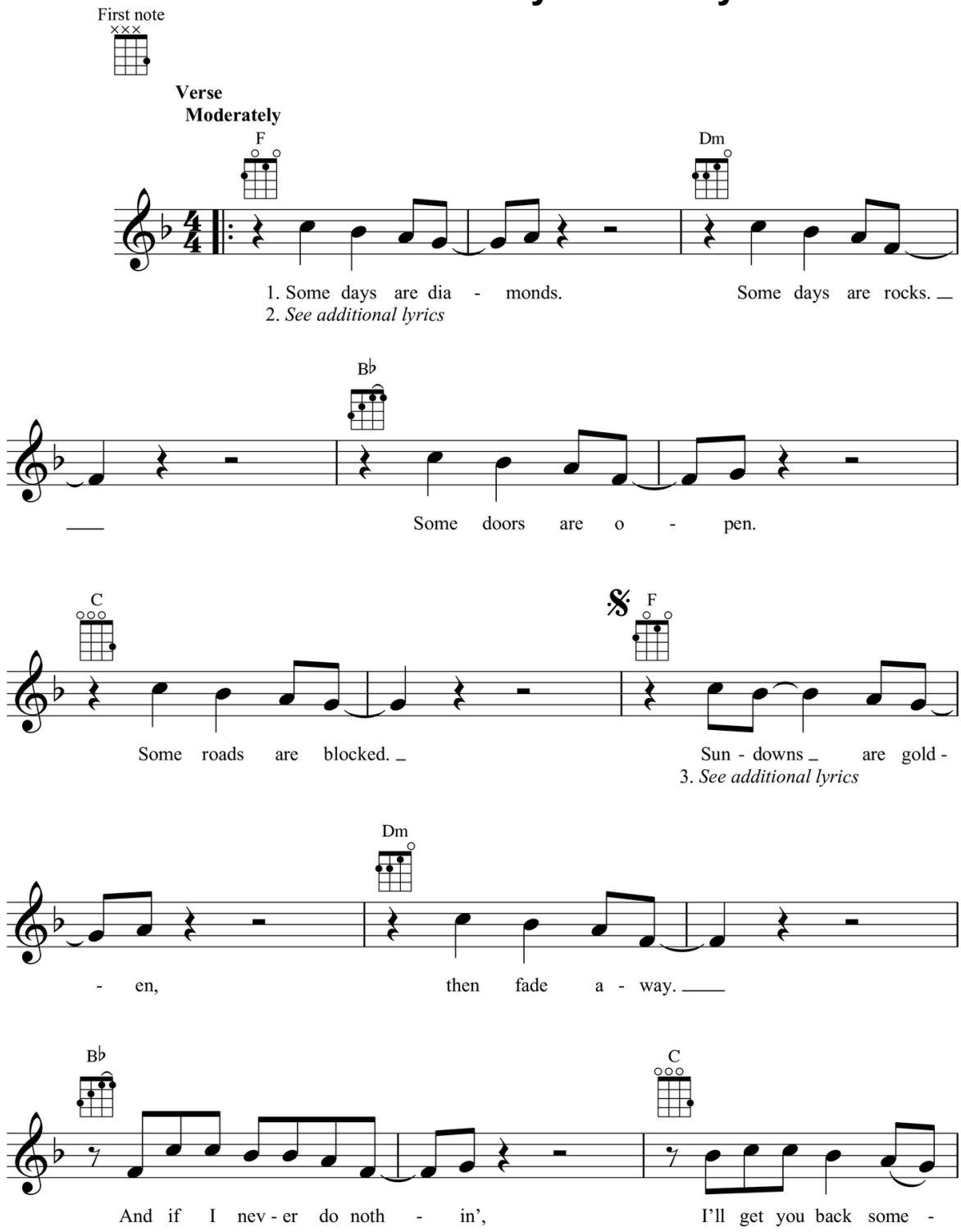

D C D
de - mon down. Stop drag - gin' my, stop drag - gin' my,
C G C Em
stop drag - gin' my heart a - round.
G A Em G A
Verse
Em G A
2. It's hard to think a - bout what you've want - ed.
3. There's peo - ple run - ning 'round loose in the world
Em G A
It's hard to think a - bout what you've lost.
ain't got noth - ing bet - ter to do,
Em G A
This does - n't have to be the big get e - ven.
make a meal of some bright - eyed kid.


Em G A
This does - n't have to be ____ an - y - thing at all.
You need some - one look - ing af - ter ____ you.
Em G A
I know you real - ly want to tell me good - bye.
Chorus
Em G A C
I know you real - ly want to be your own girl. Ba - by, you could nev - er
D C
look me in the eye. ____ Yeah, you buck - le with the
D C D
weight of the words. __ Stop drag - gin' my, stop drag - gin' my,
C G C Em
stop drag - gin' my heart a - round.

WALLS (CIRCUS)

Words and Music by Tom Petty



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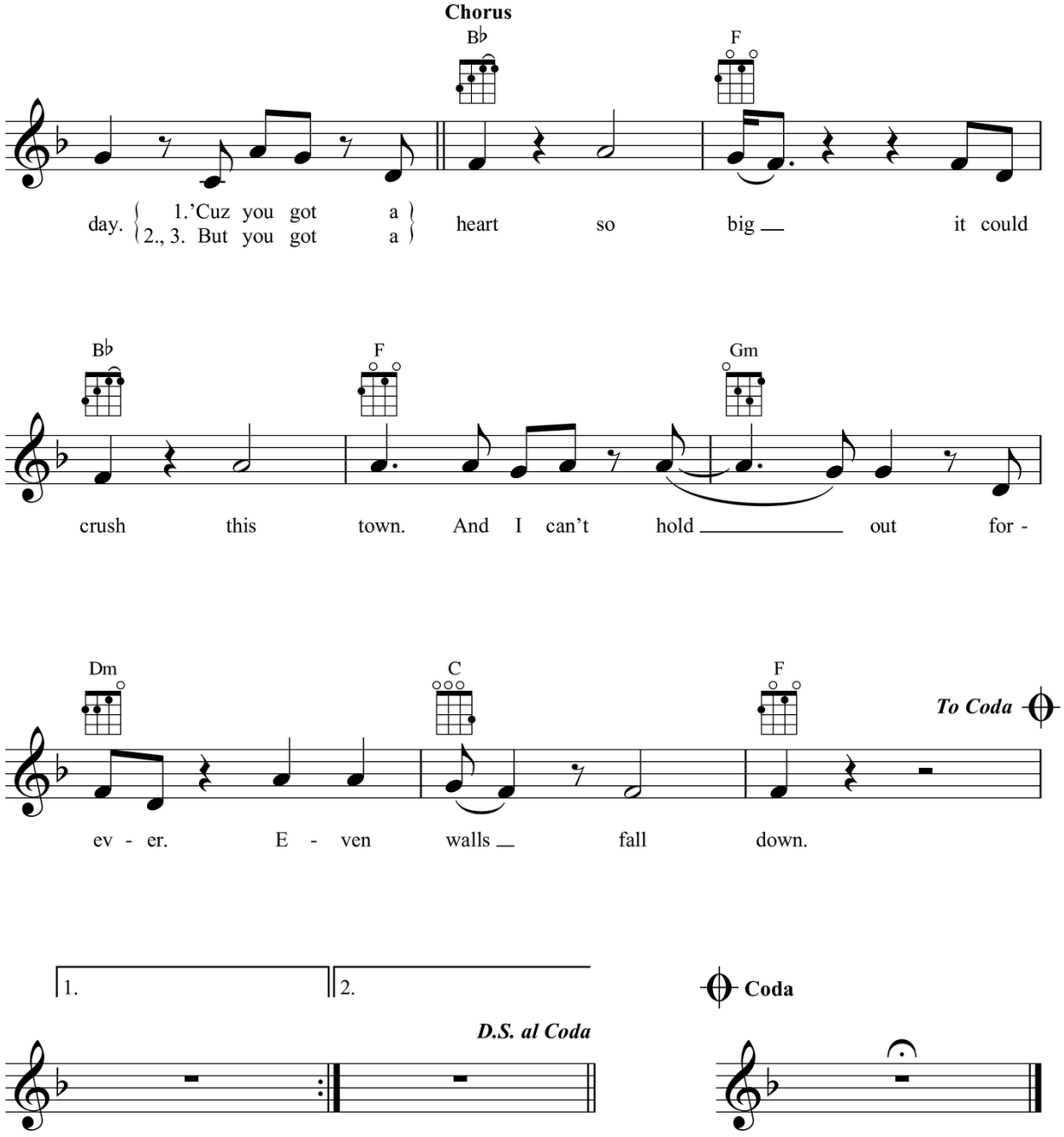


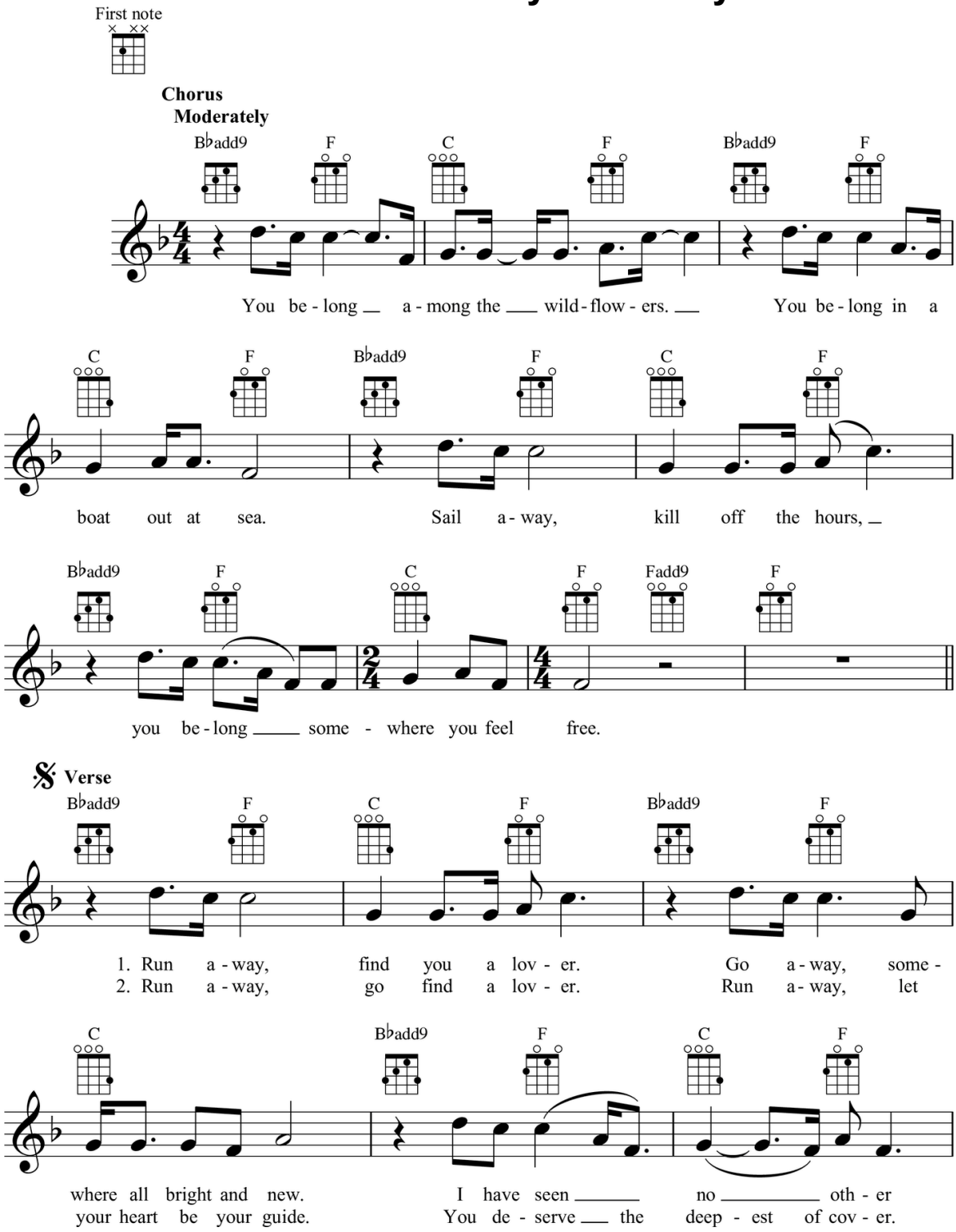
Additional Lyrics

2. All around your island, there's a barricade
That keeps out the danger and holds in the pain.
Sometimes you're happy, sometimes you cry.
Half of me is ocean, half of me is sky.

3. Some things are over, and some things go on.
Part of me you carry, and part of me is gone.

WILDFLOWERS

Words and Music by Tom Petty



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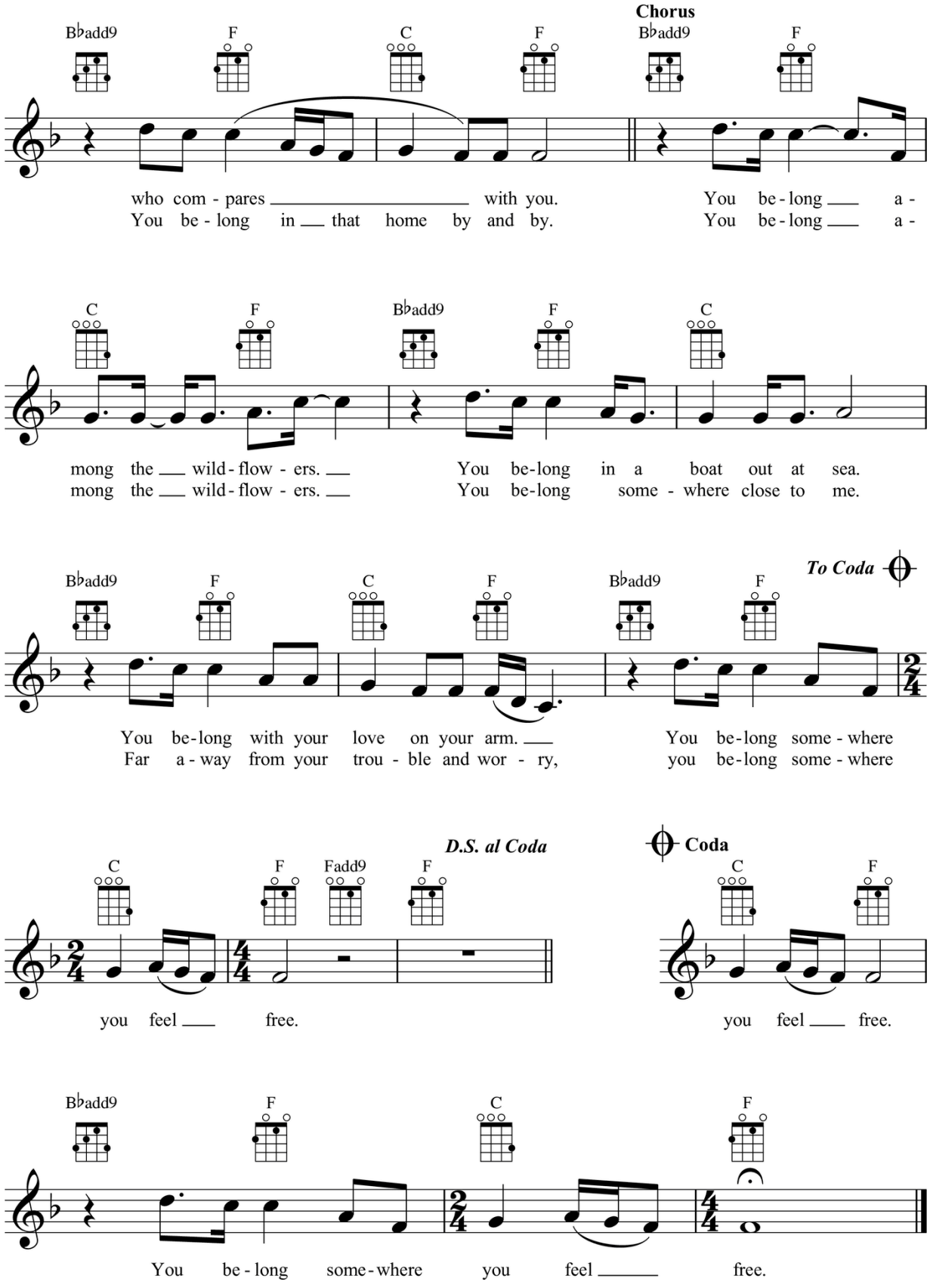
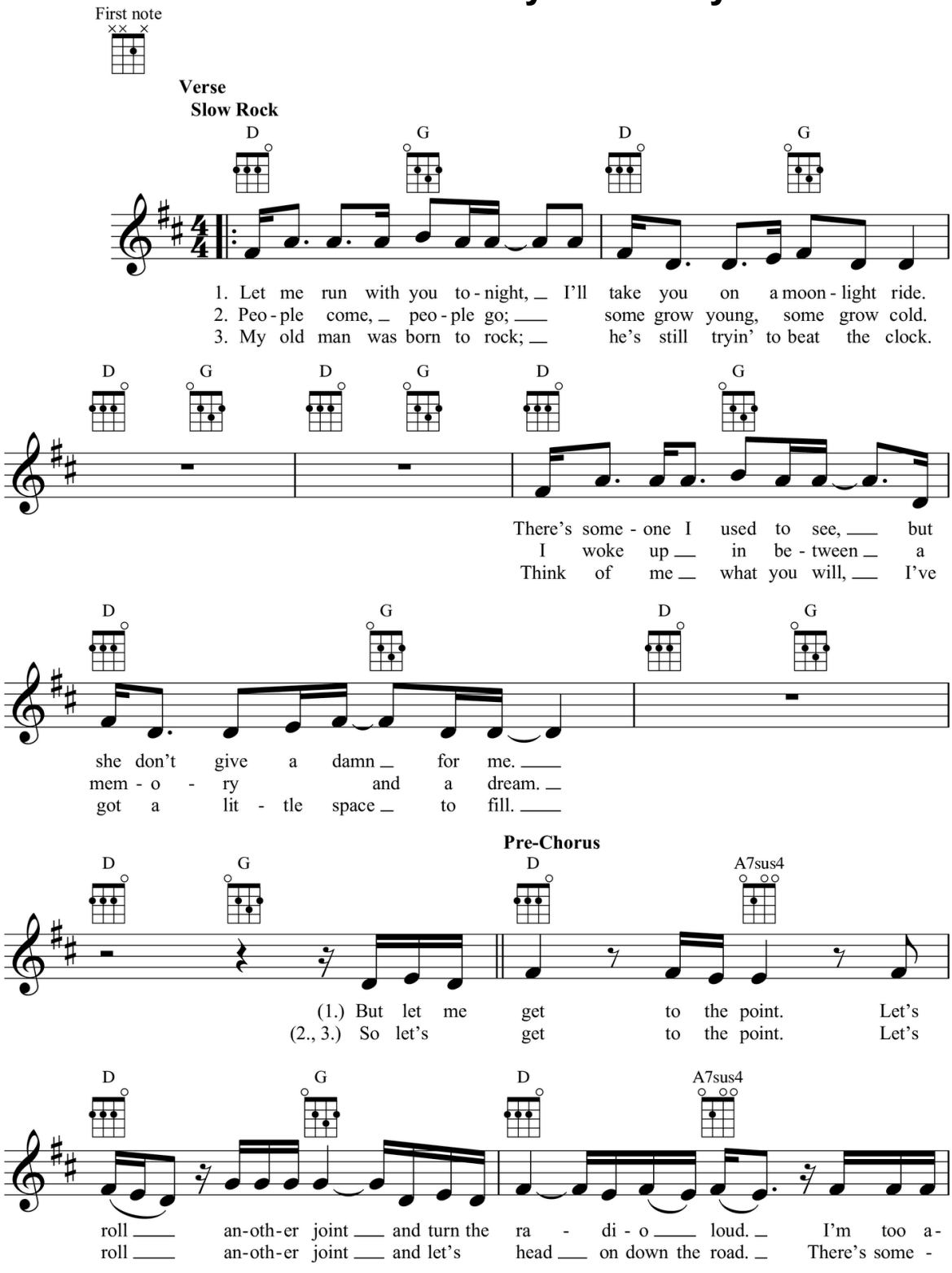

Chorus
B♭add9 F C F B♭add9 F
who com - pares with you. You be - long a -
You be - long in that home by and by. You be - long a -
C F B♭add9 F C
mong the wild - flow - ers. You be-long in a boat out at sea.
mong the wild - flow - ers. You be-long some - where close to me.
B♭add9 F C F B♭add9 F
To Coda
You be-long with your love on your arm. You be-long some - where
Far a - way from your trou - ble and wor - ry, you be-long some - where
C F Fadd9 F
D.S. al Coda
you feel free.
Coda
C F
you feel free.
B♭add9 F C F
You be - long some - where you feel free.

YOU DON'T KNOW HOW IT FEELS

Words and Music by Tom Petty



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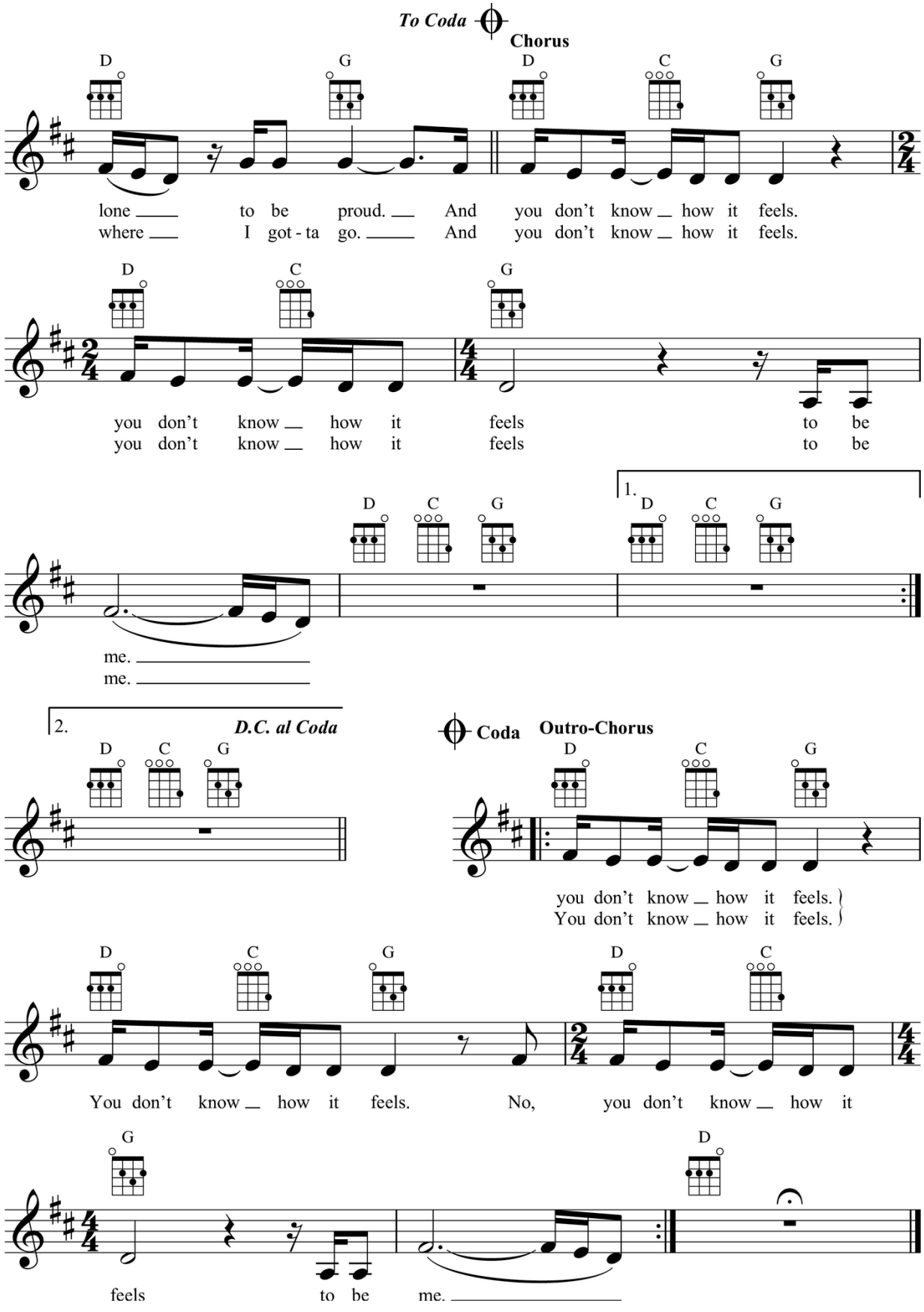
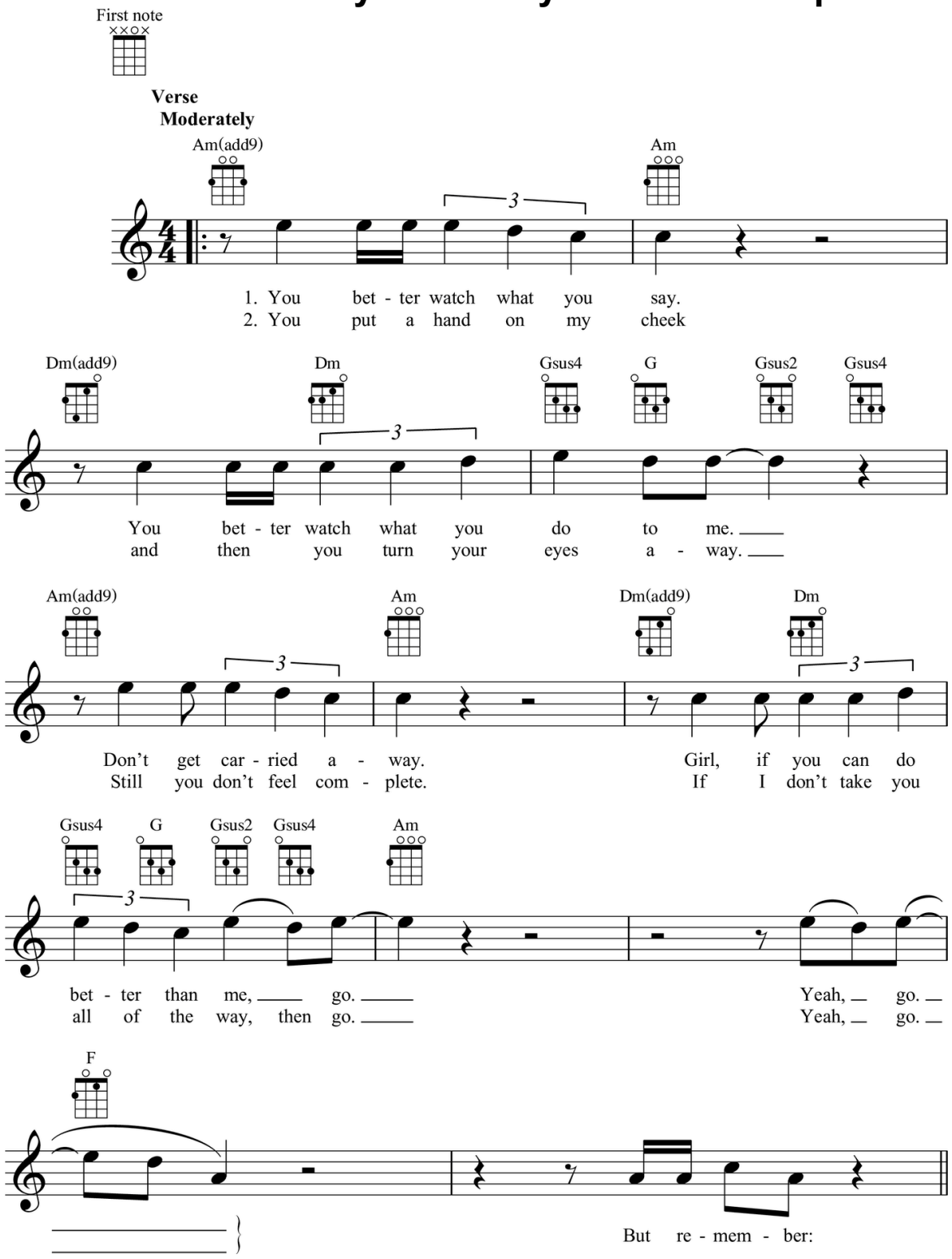

To Coda
Chorus
D G D C G
lone to be proud. And you don't know how it feels.
where I got - ta go. And you don't know how it feels.
D C G
you don't know how it feels to be
you don't know how it feels to be
1.
D C G
me.
me.
2.
D.C. al Coda
Coda
Outro-Chorus
you don't know how it feels.
You don't know how it feels.
You don't know how it feels. No, you don't know how it
feels to be me.

YOU GOT LUCKY

Words and Music by Tom Petty and Mike Campbell



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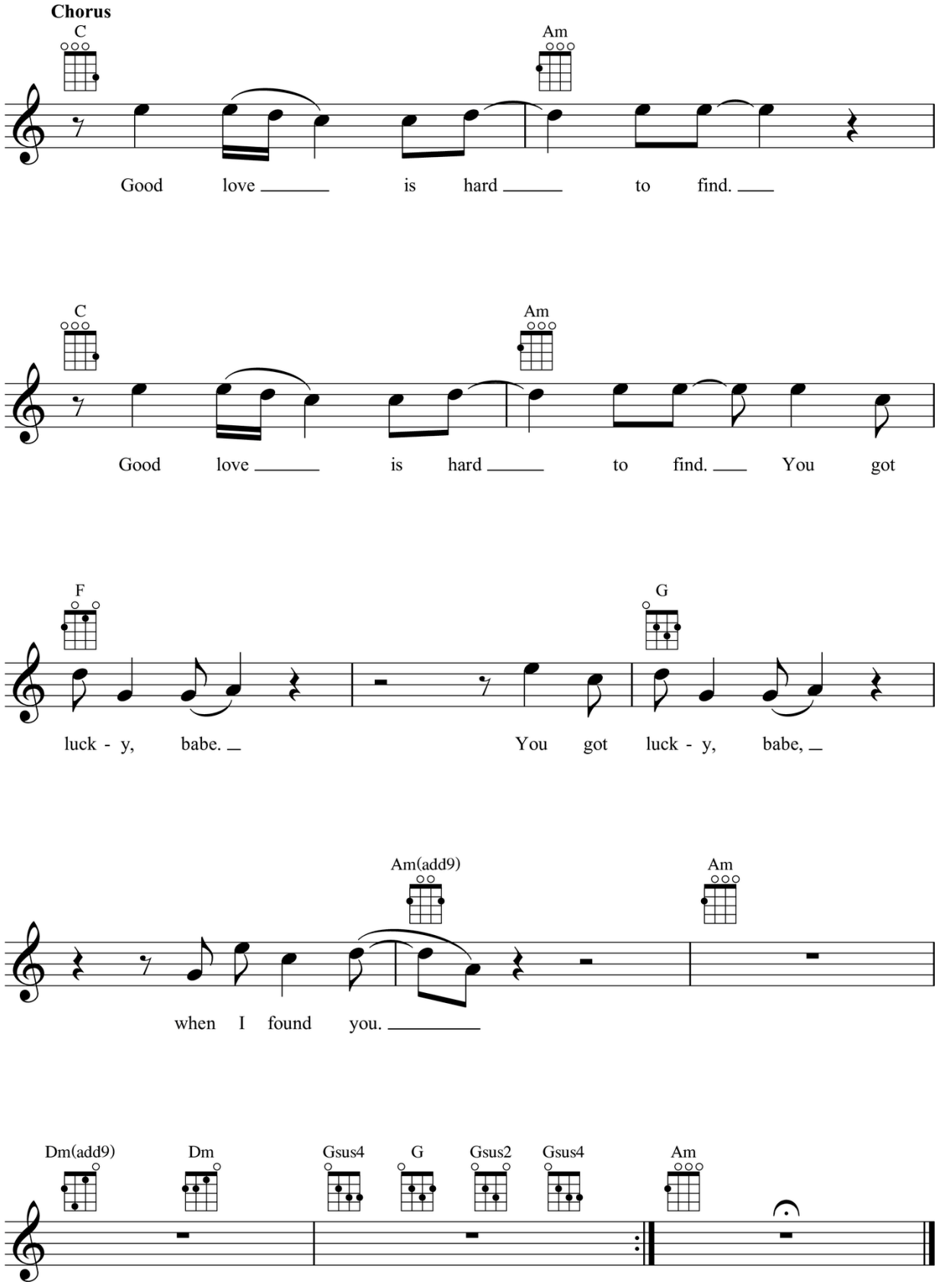
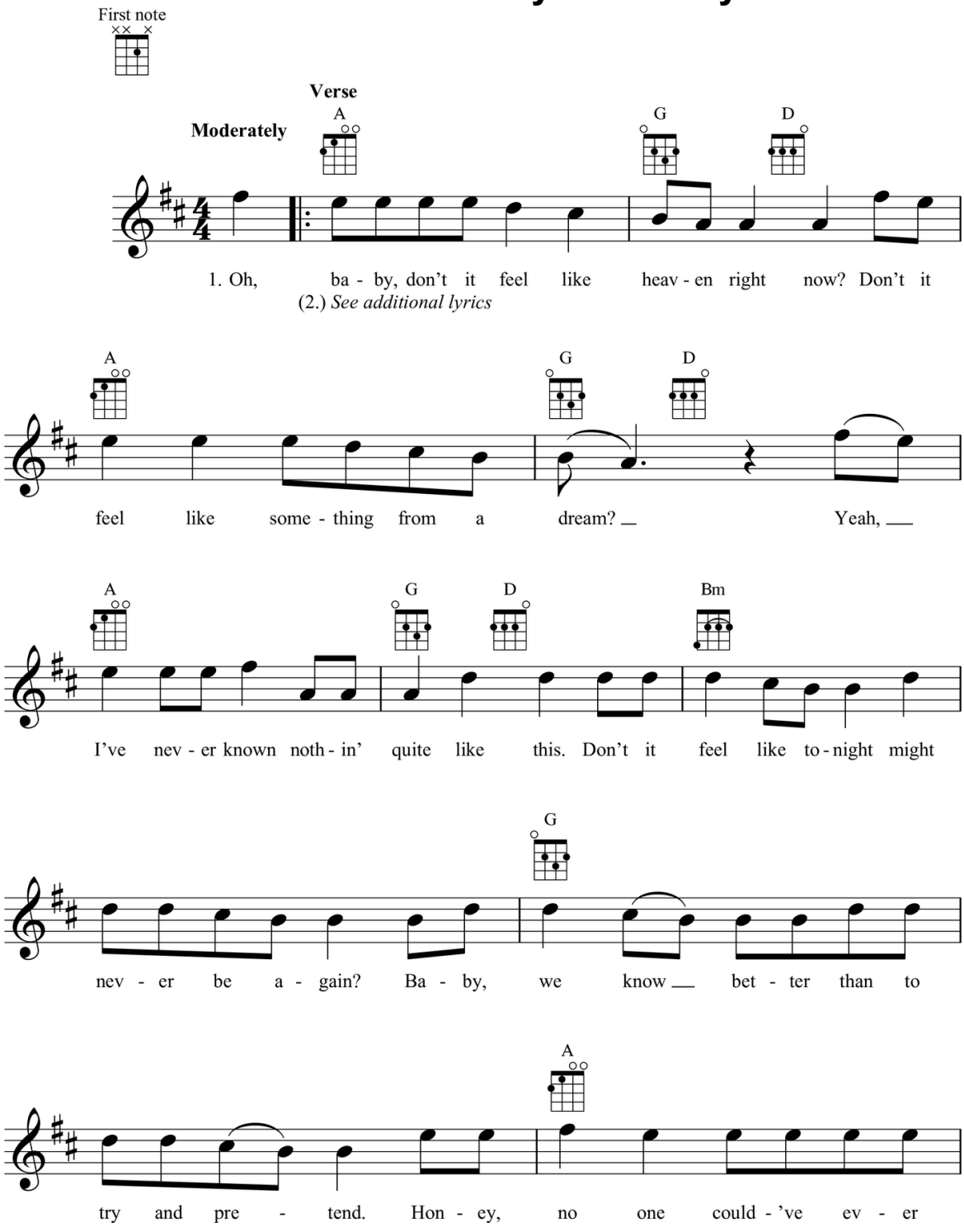

Chorus
C
Am
Good love is hard to find.
C
Am
Good love is hard to find. You got
F
G
luck - y, babe. You got luck - y, babe,
Am(add9)
Am
when I found you.
Dm(add9)
Dm
Gsus4
G
Gsus2
Gsus4
Am

THE WAITING

Words and Music by Tom Petty



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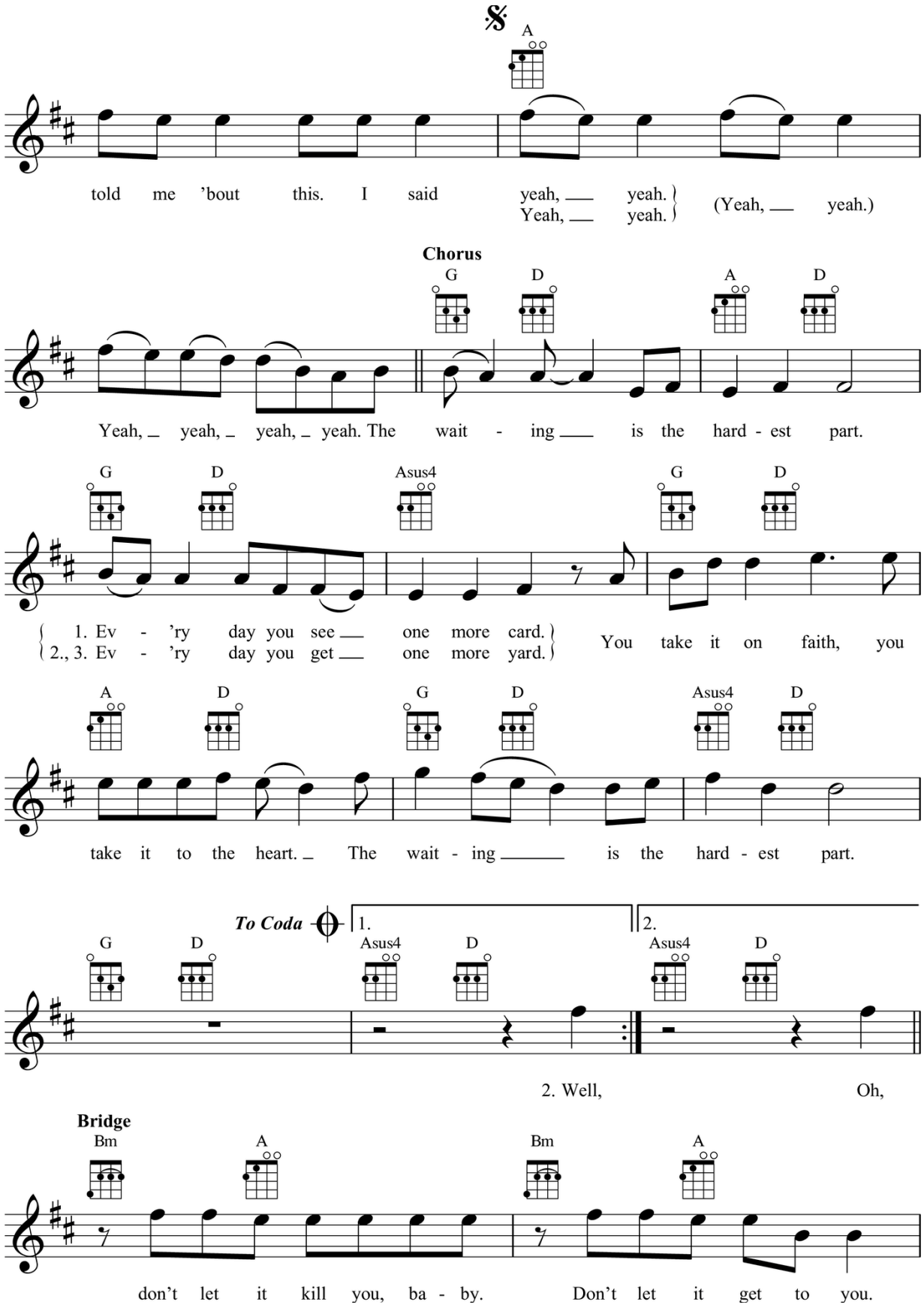
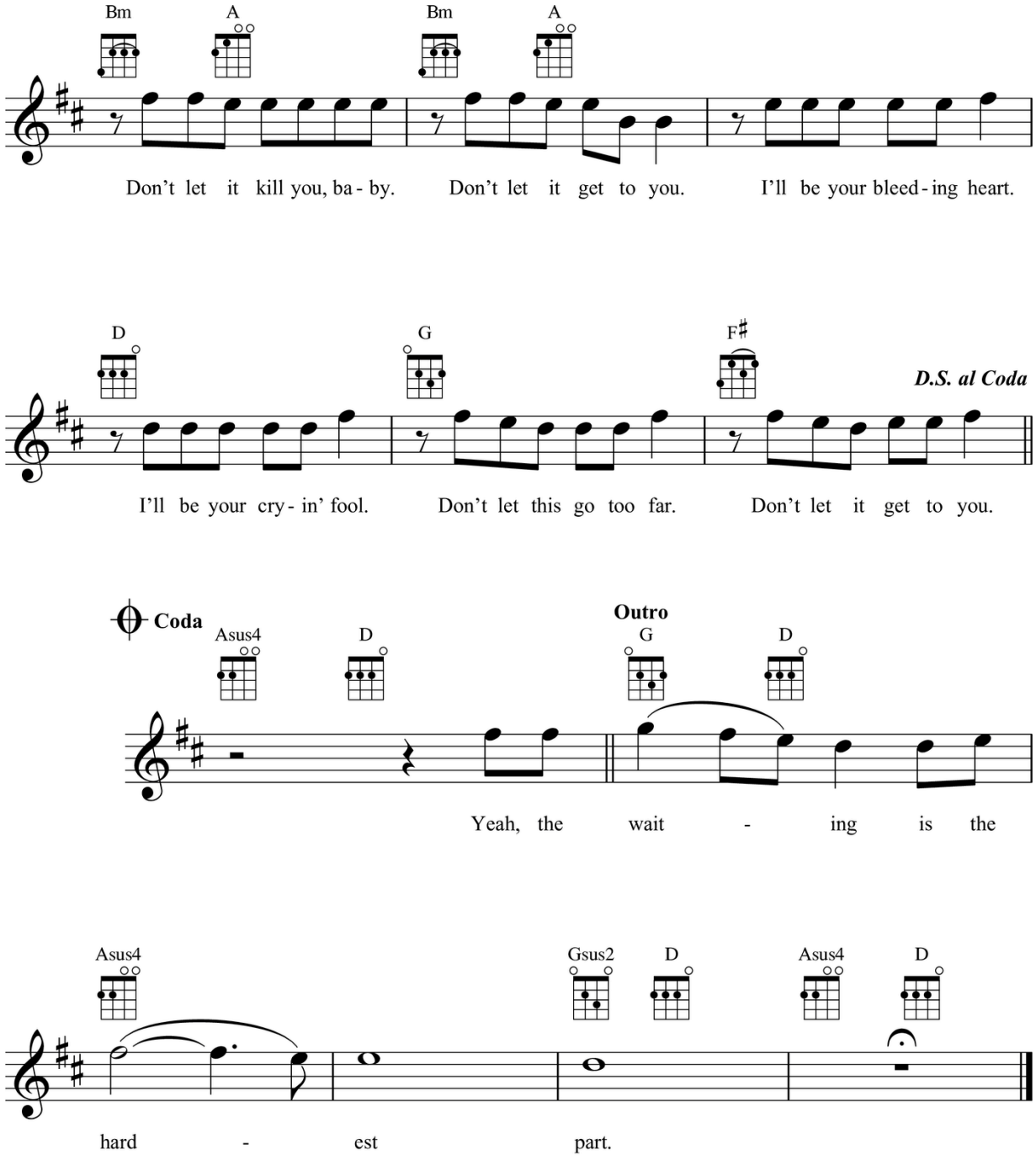

A
told me 'bout this. I said yeah, yeah.
Yeah, yeah.
(Yeah, yeah.)
Chorus
G D A D
Yeah, yeah, yeah, yeah. The wait - ing is the hard - est part.
G D Asus4 G D
1. Ev - 'ry day you see one more card.
2., 3. Ev - 'ry day you get one more yard.
You take it on faith, you
A D G D Asus4 D
take it to the heart. The wait - ing is the hard - est part.
To Coda
1.
2.
G D Asus4 D Asus4 D
2. Well, Oh,
Bridge
Bm A Bm A
don't let it kill you, ba - by. Don't let it get to you.



Additional Lyrics

2. Well, yeah, I might have chased a couple women around.
   All it ever got me was down.
   Yeah, then there were those that made me feel good,
   But never as good as I'm feeling right now.
   Baby, you're the only one that's ever known how
   To make me wanna live like I wanna live now.
   I said, yeah, yeah. (Yeah, yeah.)
   Yeah, yeah, yeah, yeah.

TOM PETTY FOR UKULELE

AMERICAN GIRL

BREAKDOWN

DON'T COME AROUND HERE NO MORE

DON'T DO ME LIKE THAT

FREE FALLIN'

I WON'T BACK DOWN

INTO THE GREAT WIDE OPEN

LEARNING TO FLY

MARY JANE'S LAST DANCE

REFUGEE

RUNNIN' DOWN A DREAM

STOP DRAGGIN' MY HEART AROUND

THE WAITING

WALLS (CIRCUS)

WILDFLOWERS

YOU DON'T KNOW HOW IT FEELS

YOU GOT LUCKY

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